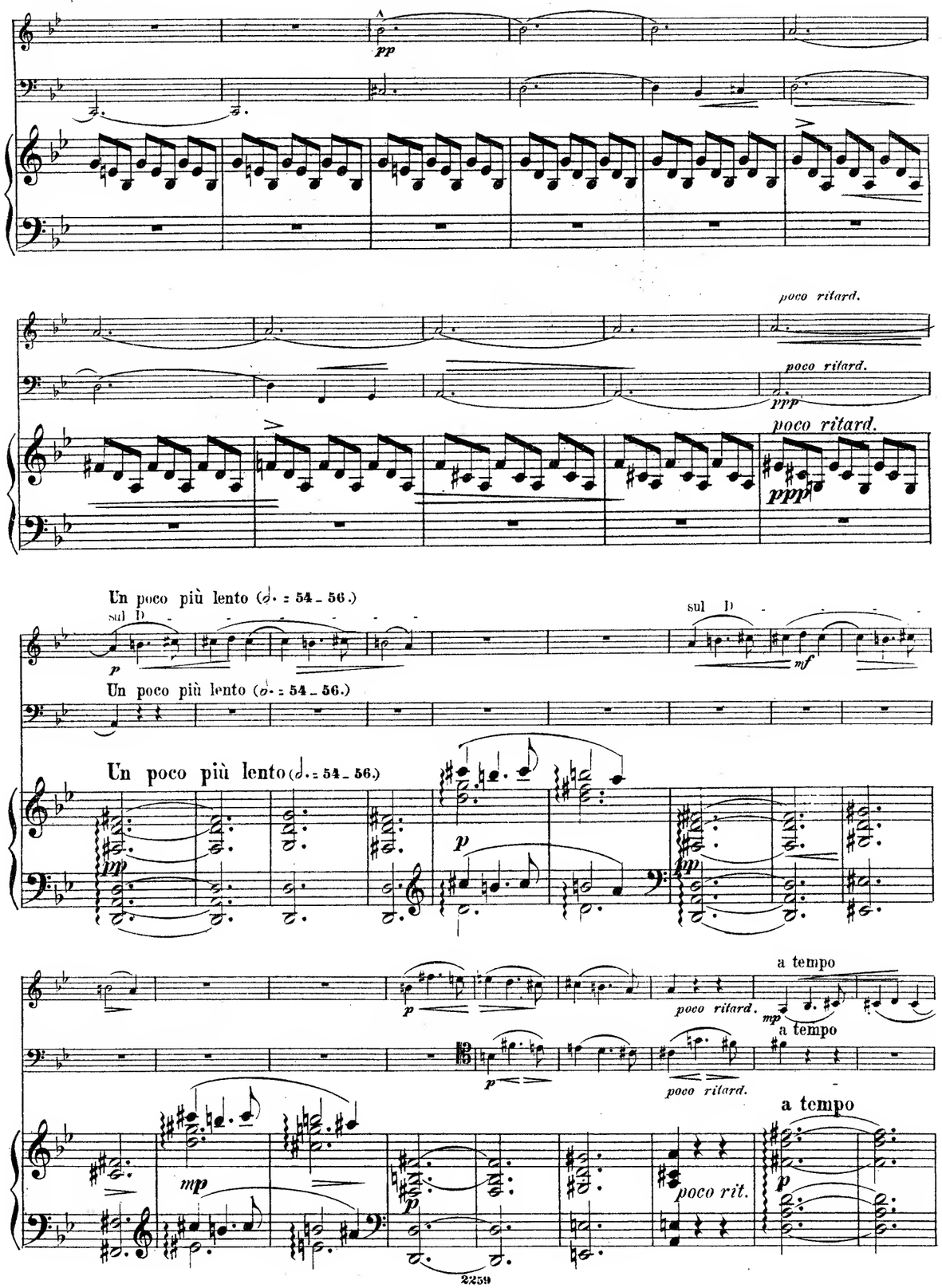


PIANOFORTE

HANS VON BÜLOW

gewidmet.

TRIO

G moll

für

Pianoforte, Violine und Violoncell

componirt

von

HANS VON BRONSART.

Op. 1.

Eigenthum des Verlegers für alle Länder. Eingetragen im Vereinsarchiv.
Den Verträgen gemäss deponirt.

2259. Pr. M. 10. . .

MÜNCHEN, JOS. AIBL.

Ent.d Sta Hall.

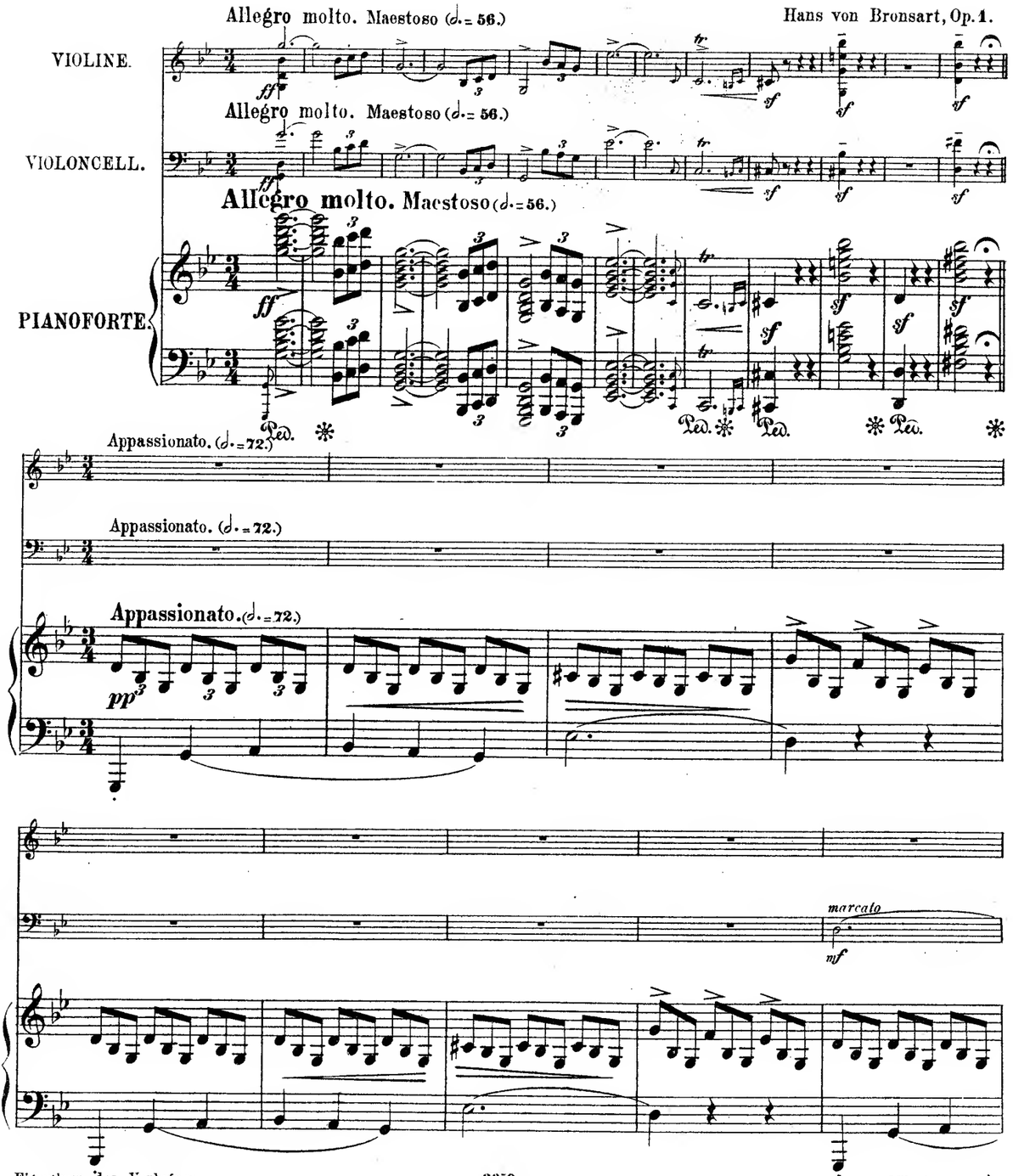
MERTON MUSIC
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 3734

Hans von Bülow gewidmet.

TRIO

für Pianoforte, Violine und Violoncell.

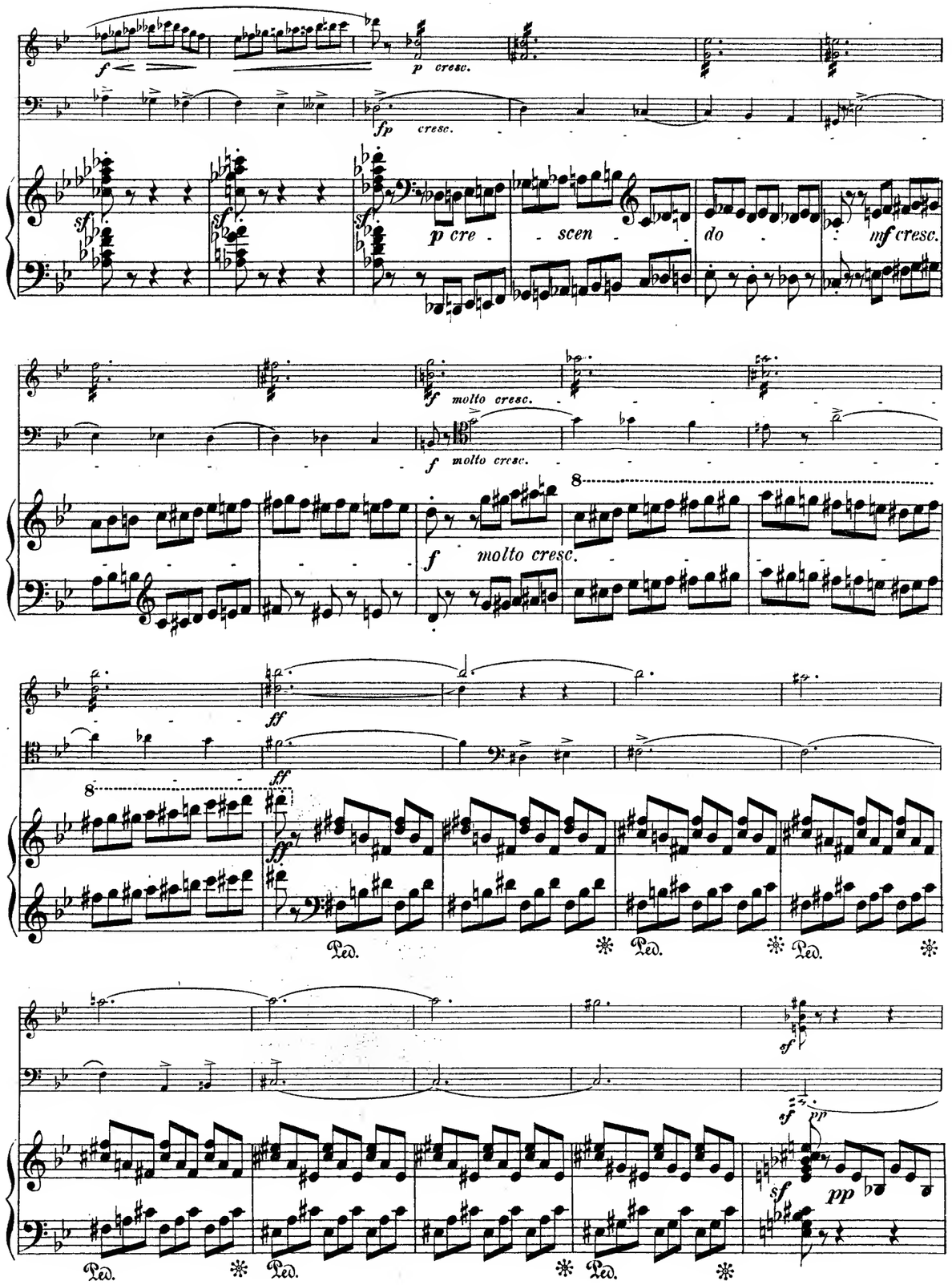
Hans von Bronsart, Op. 1.



Eigenthum des Verlegers.

München, Jos. Aibl.

Stich & Druck von Engelmann & Mühlberg in Leipzig.



dimin.

dimin.

p

p

p

pp

mf

cresc.

p

cresc.

cresc.

p

cre - scen - do

f

arco

ff

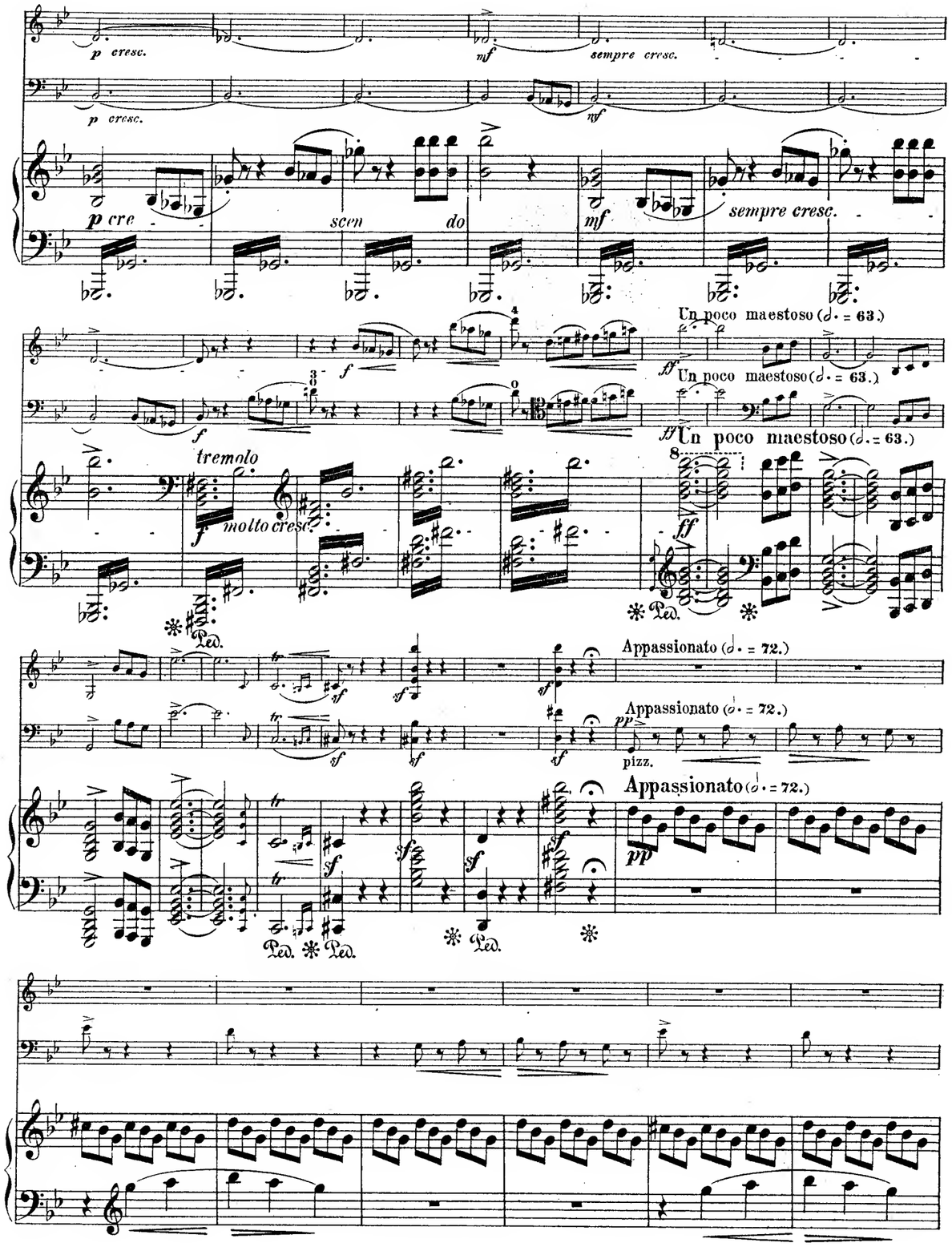
f

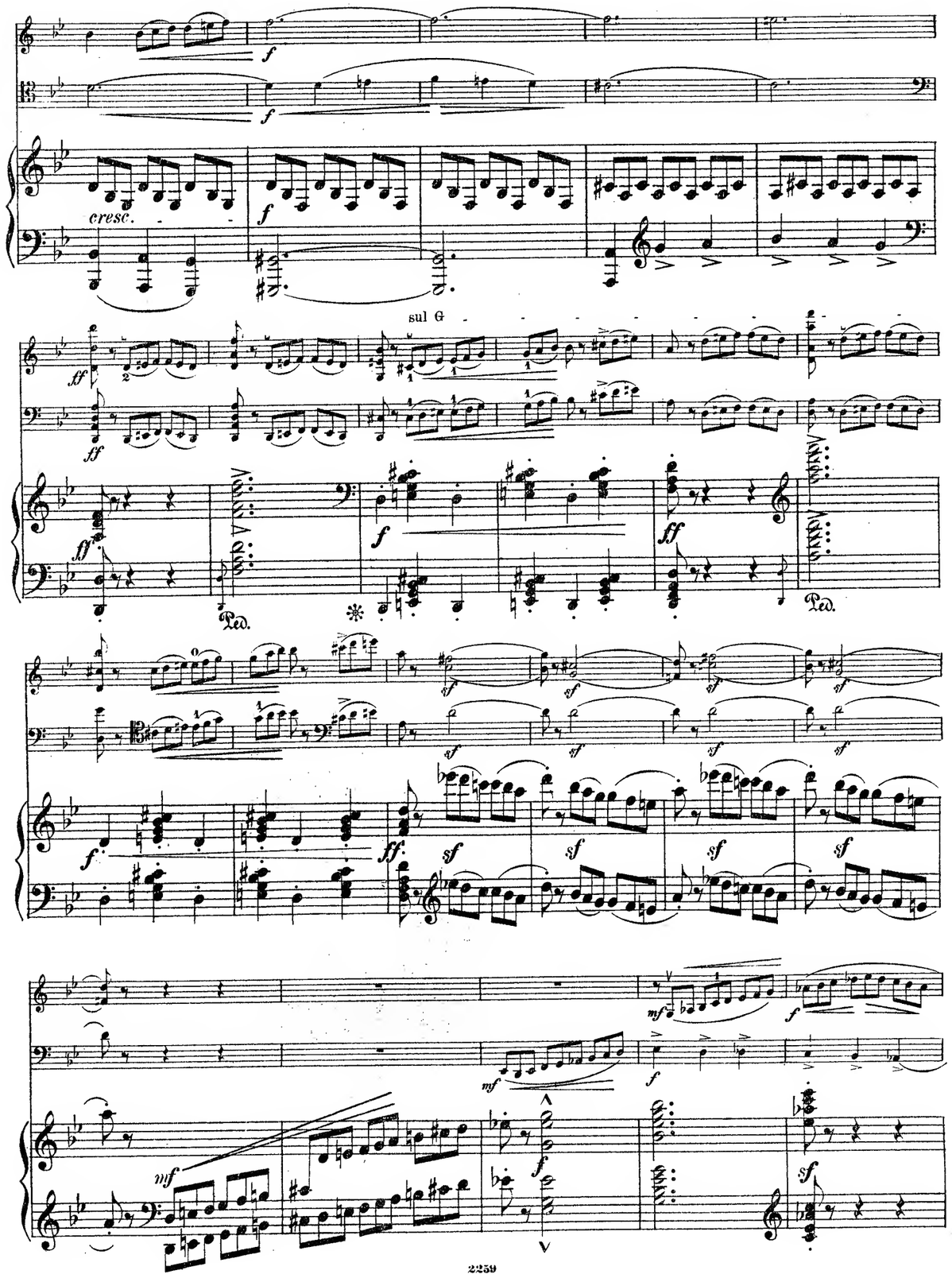
ff

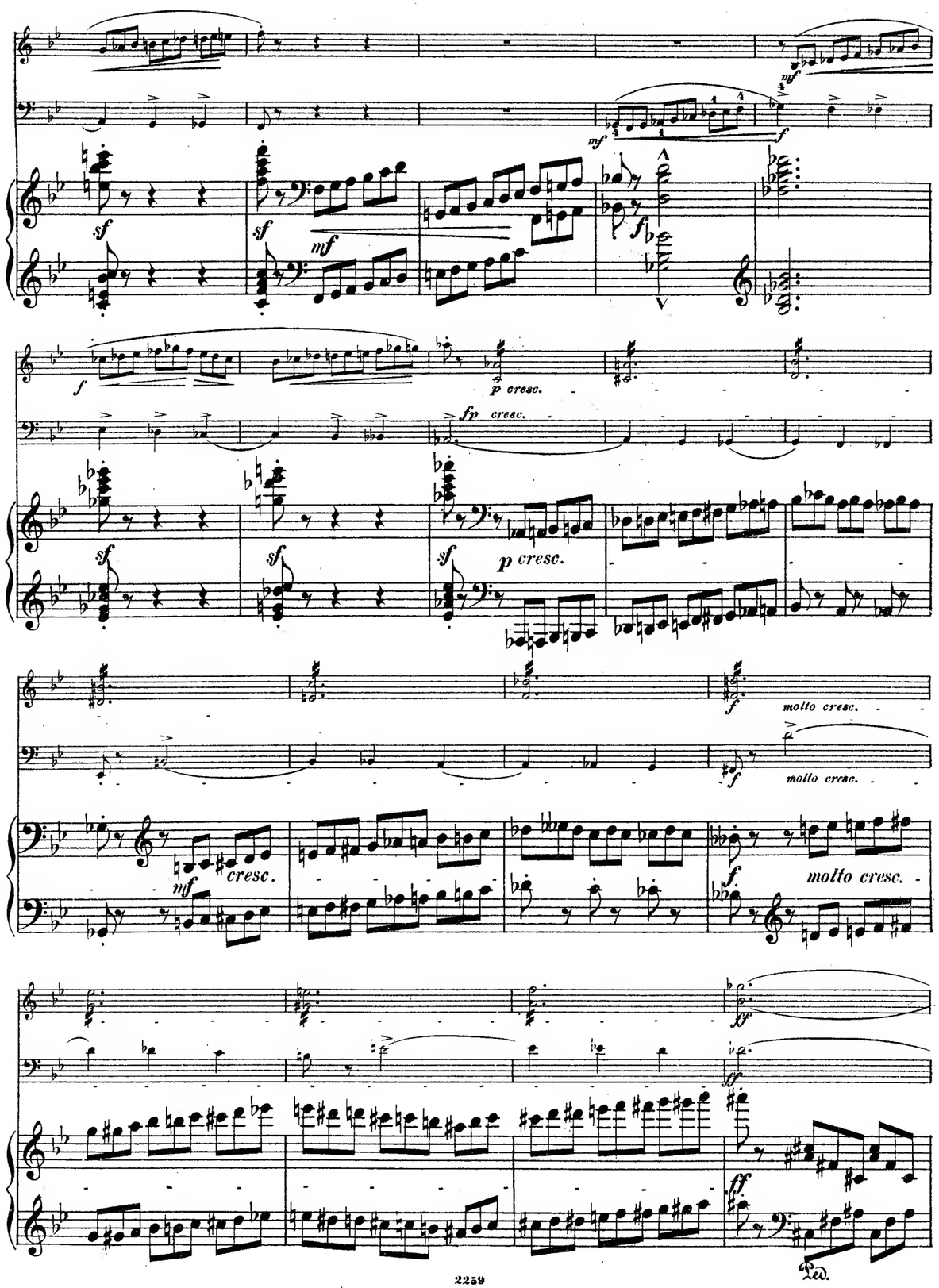
dimin.

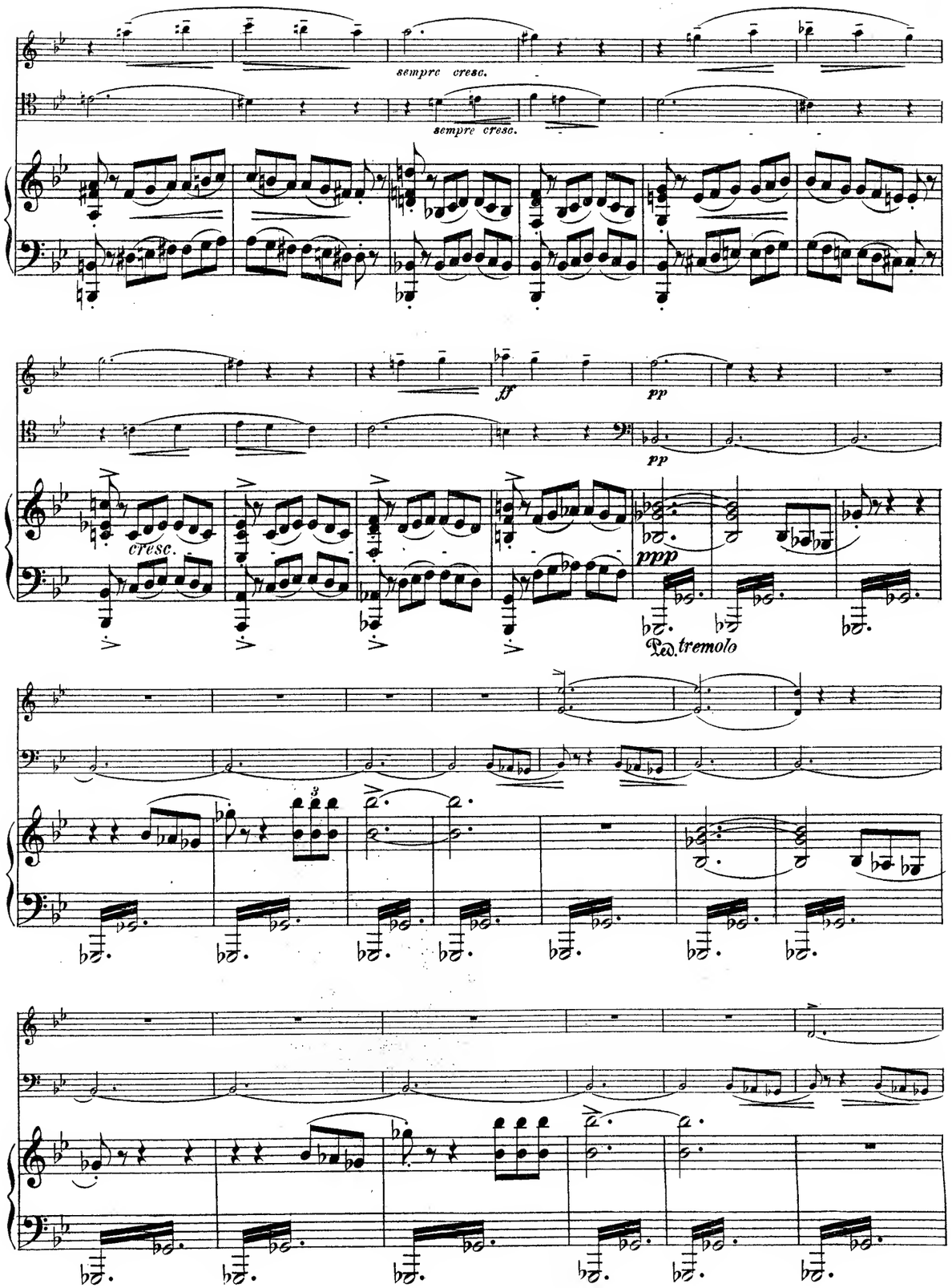
dimin.

dimin.


p cresc.
mf
sempre cresc.
p cresc.
mf
p cre
scen
do
mf
sempre cresc.
Un poco maestoso (𝅗𝅥. = 63.)
Un poco maestoso (𝅗𝅥. = 63.)
Un poco maestoso (𝅗𝅥. = 63.)
tremolo
molto cresc.
Ped.
Appassionato (𝅗𝅥. = 72.)
Appassionato (𝅗𝅥. = 72.)
pizz.
Appassionato (𝅗𝅥. = 72.)
Ped.


cresc.
sul G
Ped.
Ped.


mf
f
sf
p cresc.
fp cresc.
molto cresc.
cresc.
ff
Ped.


sempre cresc.
cresc.
ff
pp
ppp
Ped. tremolo

a tempo (♩. = 72.)

a tempo (♩. = 72.)

p espress.

a tempo (♩. = 72.)

pp

sul G

p espr.

mf *cresc.*

mf *cresc.*

f

f

f

Ped. ✻ Ped. ✻ Ped. ✻

3

sf

sf *pp*

sf

pp

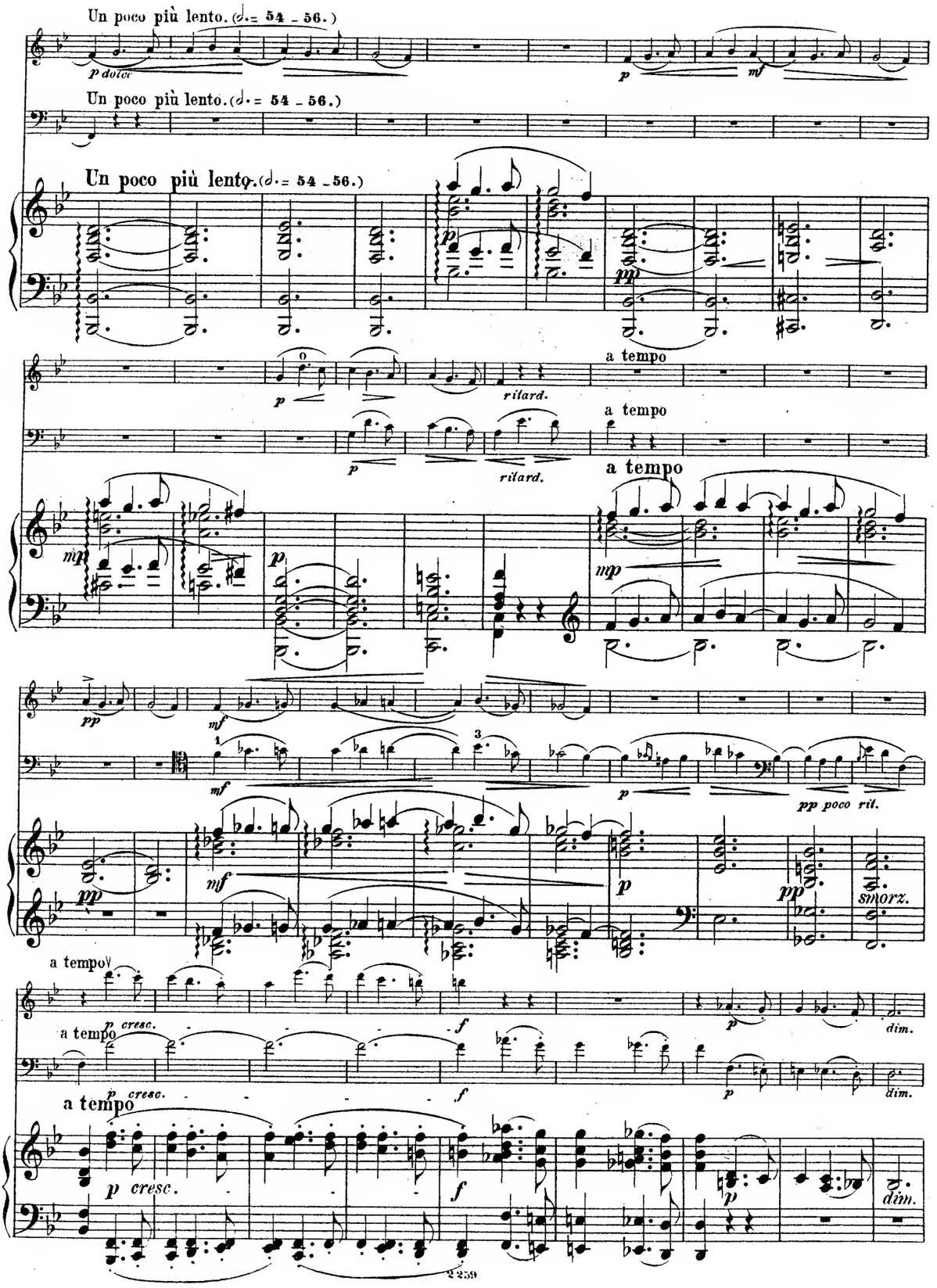
Ped. ✻ Ped. ✻

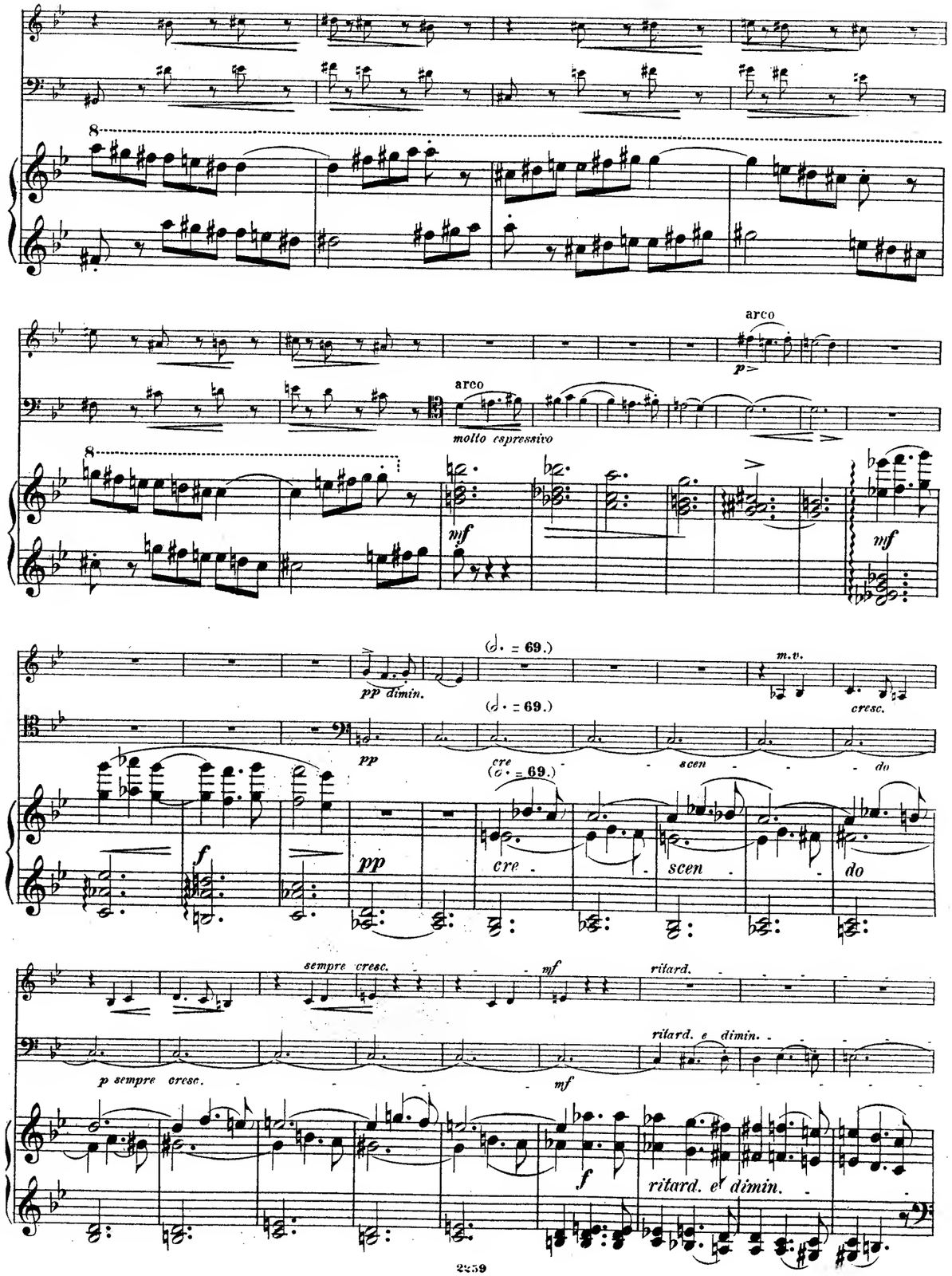
pp

poco ritard.

ppp poco ritard.

ppp poco ritard.


Un poco più lento. (𝅗𝅥. = 54 _ 56.)
p dolce
p
mf
Un poco più lento. (𝅗𝅥. = 54 _ 56.)
Un poco più lento. (𝅗𝅥. = 54 _ 56.)
p
pp
p
ritard.
a tempo
p
ritard.
a tempo
a tempo
mp
p
mp
pp
mf
mf
p
pp poco rit.
pp
mf
p
pp
smorz.
a tempo
p cresc.
f
p
dim.
a tempo
p cresc.
f
p
dim.
a tempo
p cresc.
f
p
dim.


8
arco
p
arco
molto espressivo
8
mf
mf
(𝅗𝅥. = 69.)
pp dimin.
m.v.
cresc.
(𝅗𝅥. = 69.)
pp
cre - scen - do
(𝅗𝅥. = 69.)
f
pp
cre - scen - do
sempre cresc.
mf
ritard.
ritard. e dimin.
p sempre cresc.
mf
f
ritard. e dimin.

(𝅗𝅥. = 66.) pizz.

pp

(𝅗𝅥. = 66.) pizz.

pp

(𝅗𝅥. = 66.)

leggierissimo

pp

cresc.

cresc.

8

p dimin.

pp

p dimin.

pp

8

dolcissimo

sempre pp

sempre pp

8

poco rit.

a tempo

poco rit.

a tempo

a tempo

poco ritard.

Con fuoco (𝅗𝅥. = 72.)

ppp

sul G

ff

Con fuoco (𝅗𝅥. = 72.)

ppp

ff

Con fuoco (𝅗𝅥. = 72.)

f

ppp

ff

Ped.

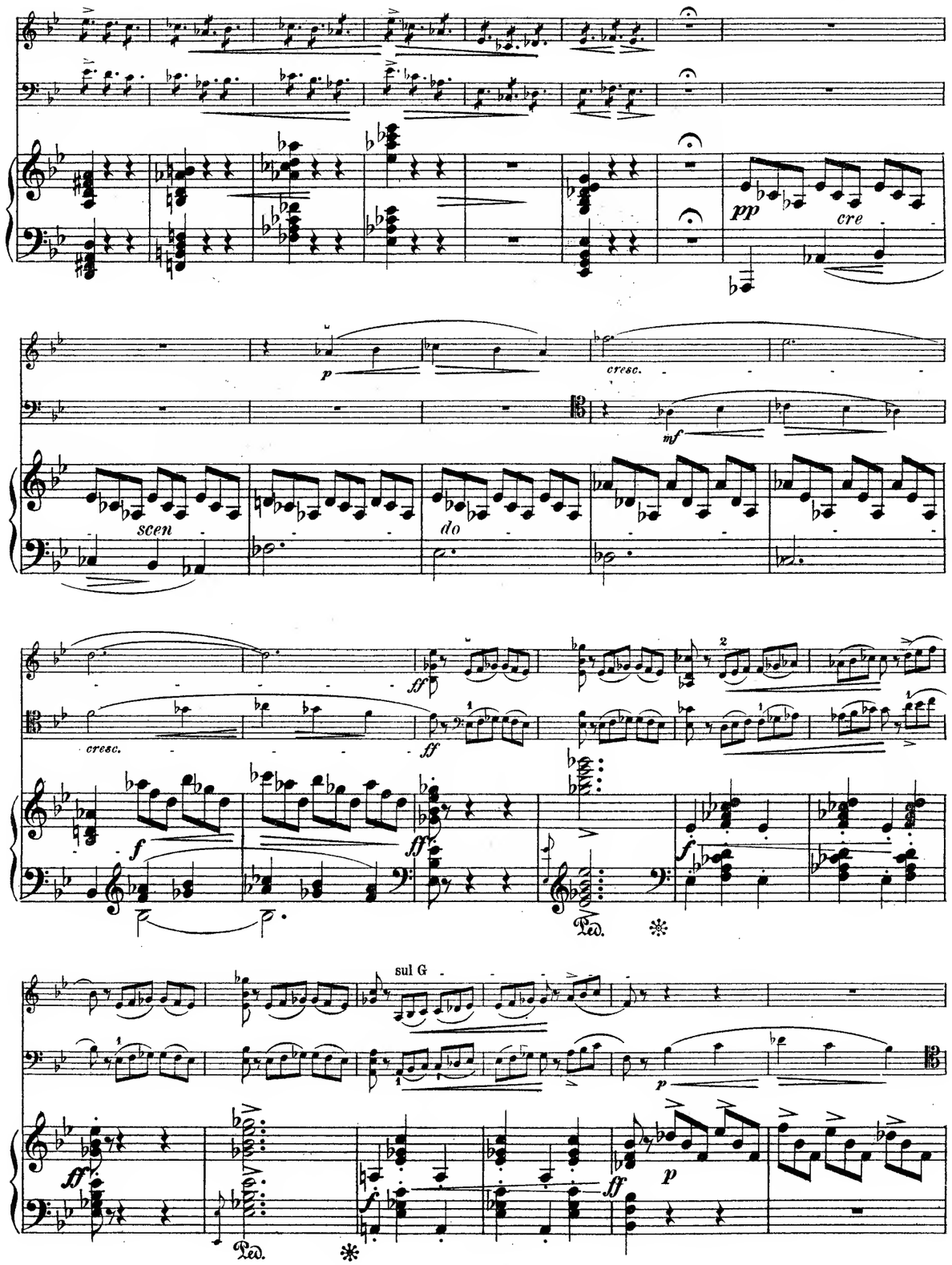
Ped.

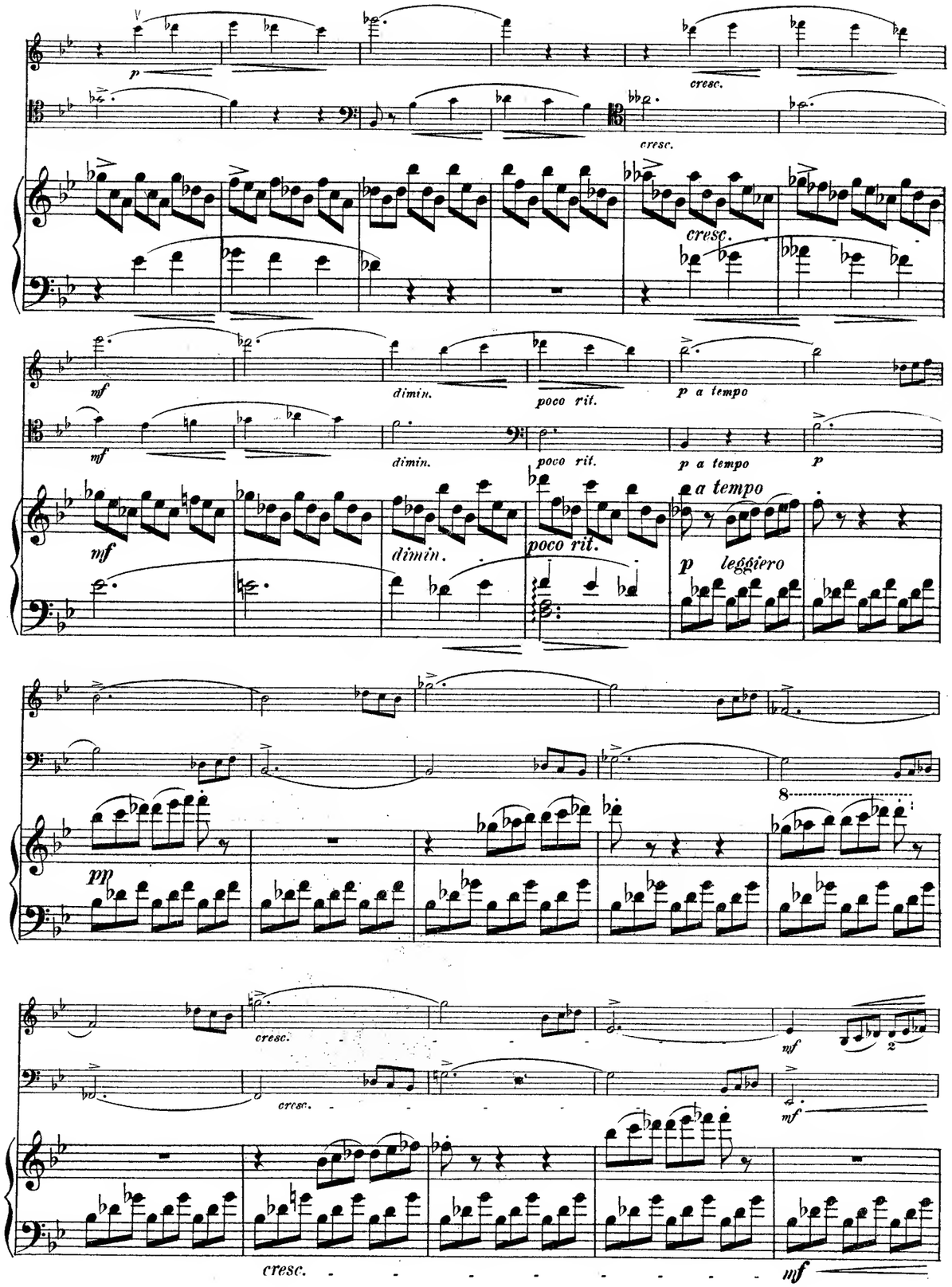
Ped.

ff sempre

ff sempre

ff sempre


pp
cre
p
cresc.
mf
scen
do
ff
cresc.
f
Ped.
sul G
p
ff
f
Ped.


p
cresc.
cresc.
cresc.
mf
dimin.
poco rit.
p a tempo
mf
dimin.
poco rit.
p a tempo
p
mf
dimin.
poco rit.
a tempo
p leggiero
pp
8
cresc.
cresc.
mf
mf
cresc.
mf

(♩ = 60 - 63.)

pp crescendo poco a poco

(♩ = 60 - 63.)

sempre pizz.

pp

crescendo poco a poco

(♩ = 60 - 63.)

pp

crescendo poco a poco

p crescendo sempre

mf

f molto cresc.

p crescendo sempre

mf

f molto cresc.

p crescendo sempre

mf

fmolto cresc.

(♩ = 66.)

trem.

ff

(♩ = 66.)

p

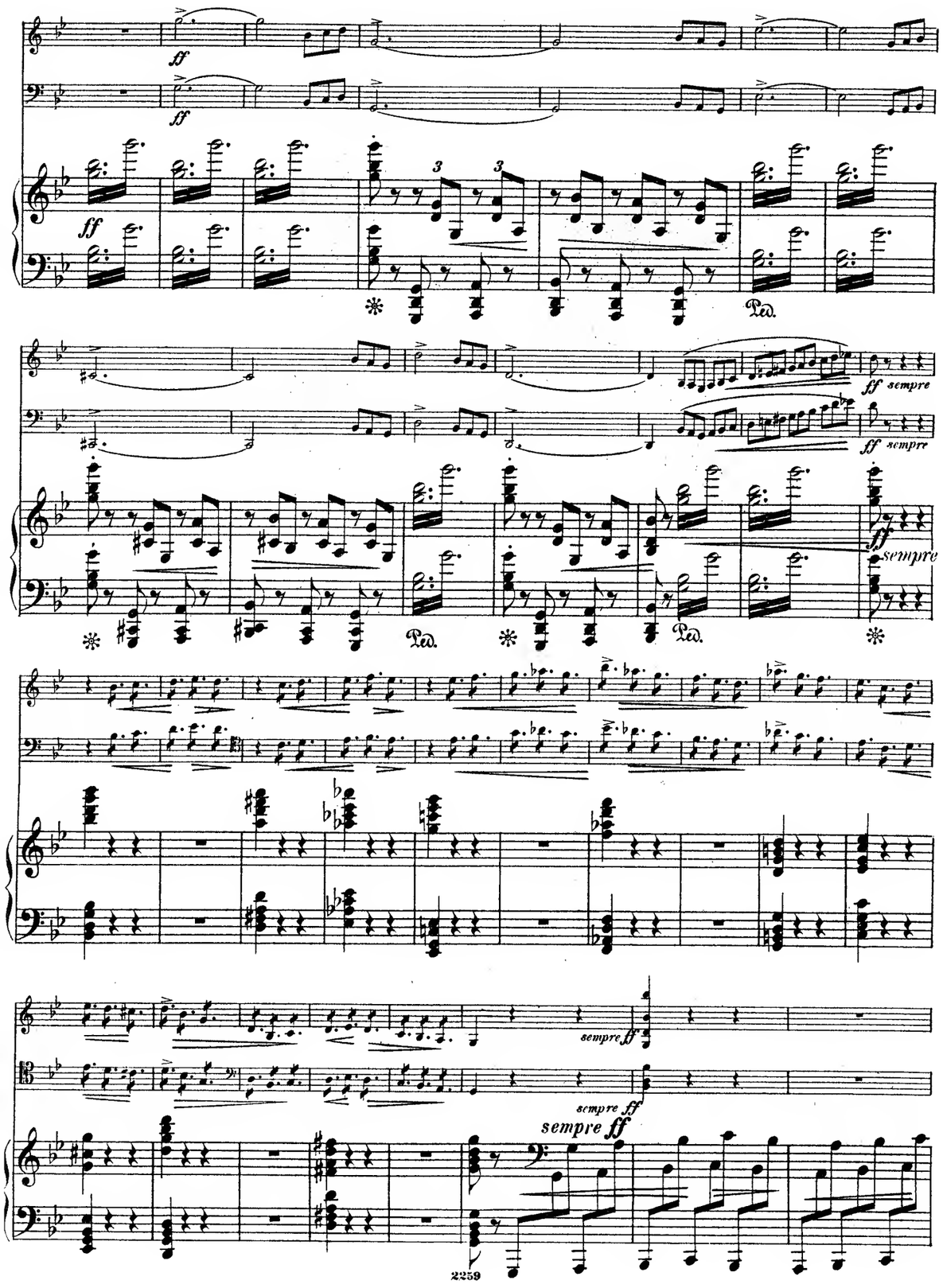
trem.

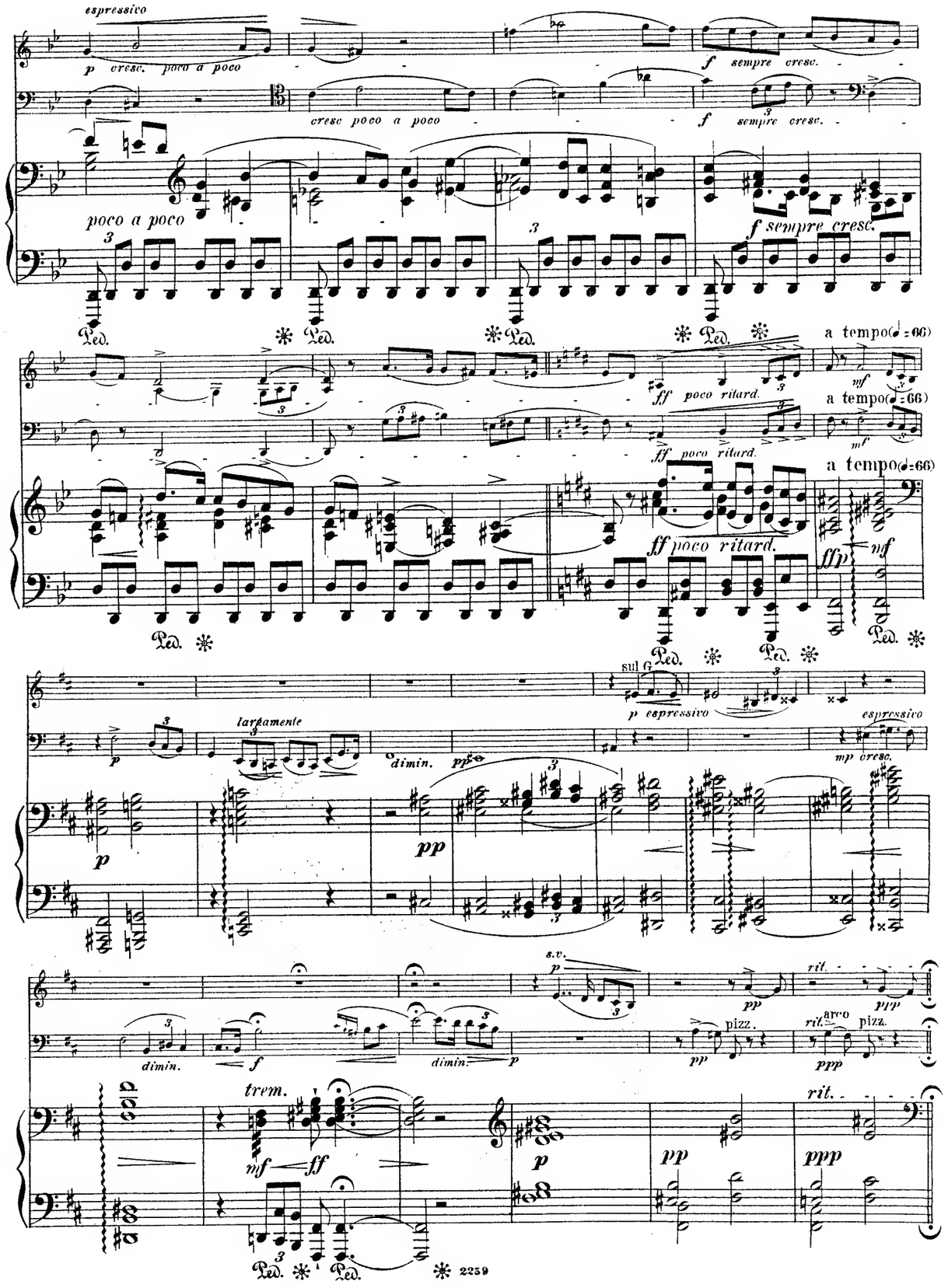
ff (♩ = 66.)

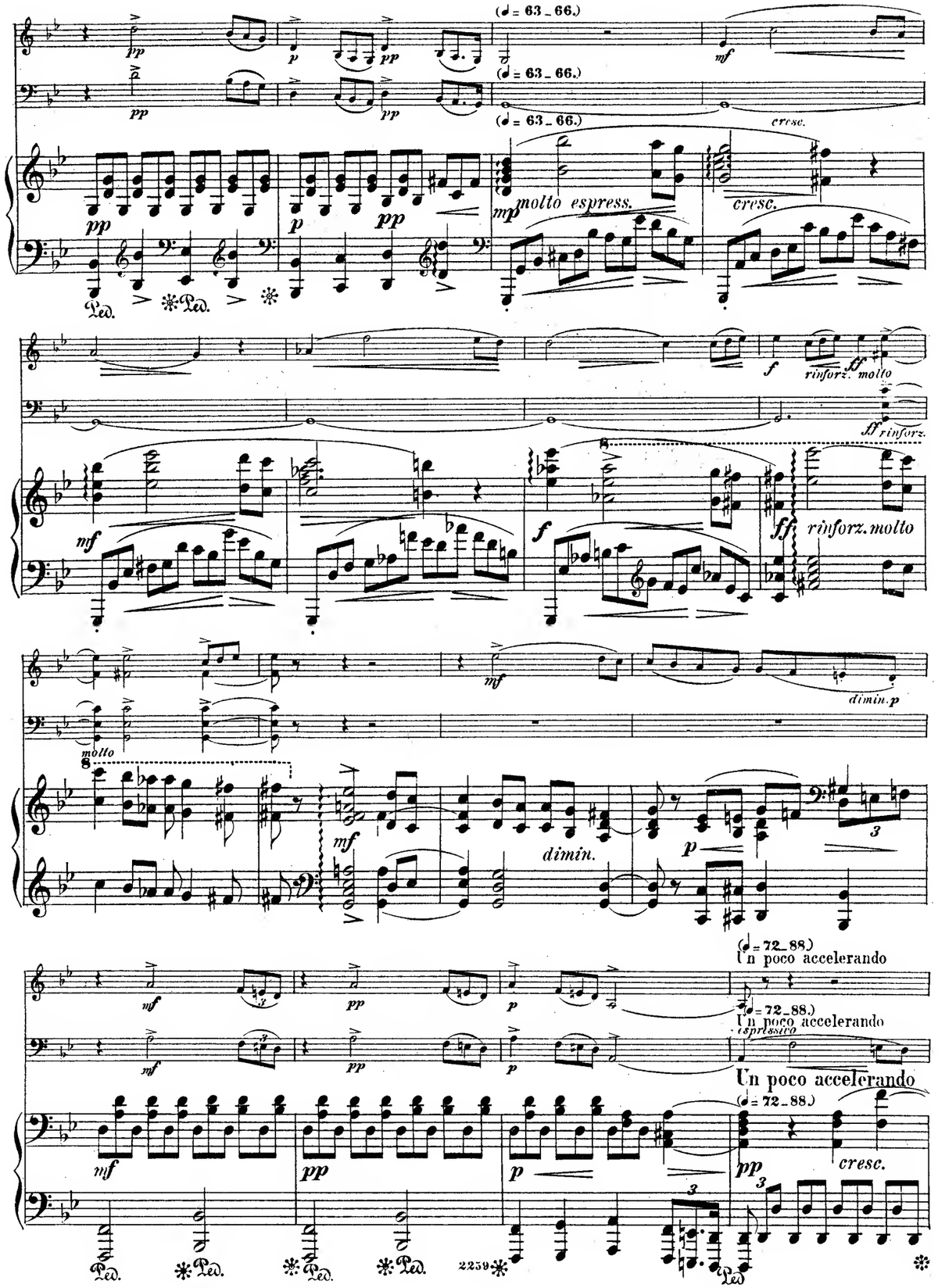
p

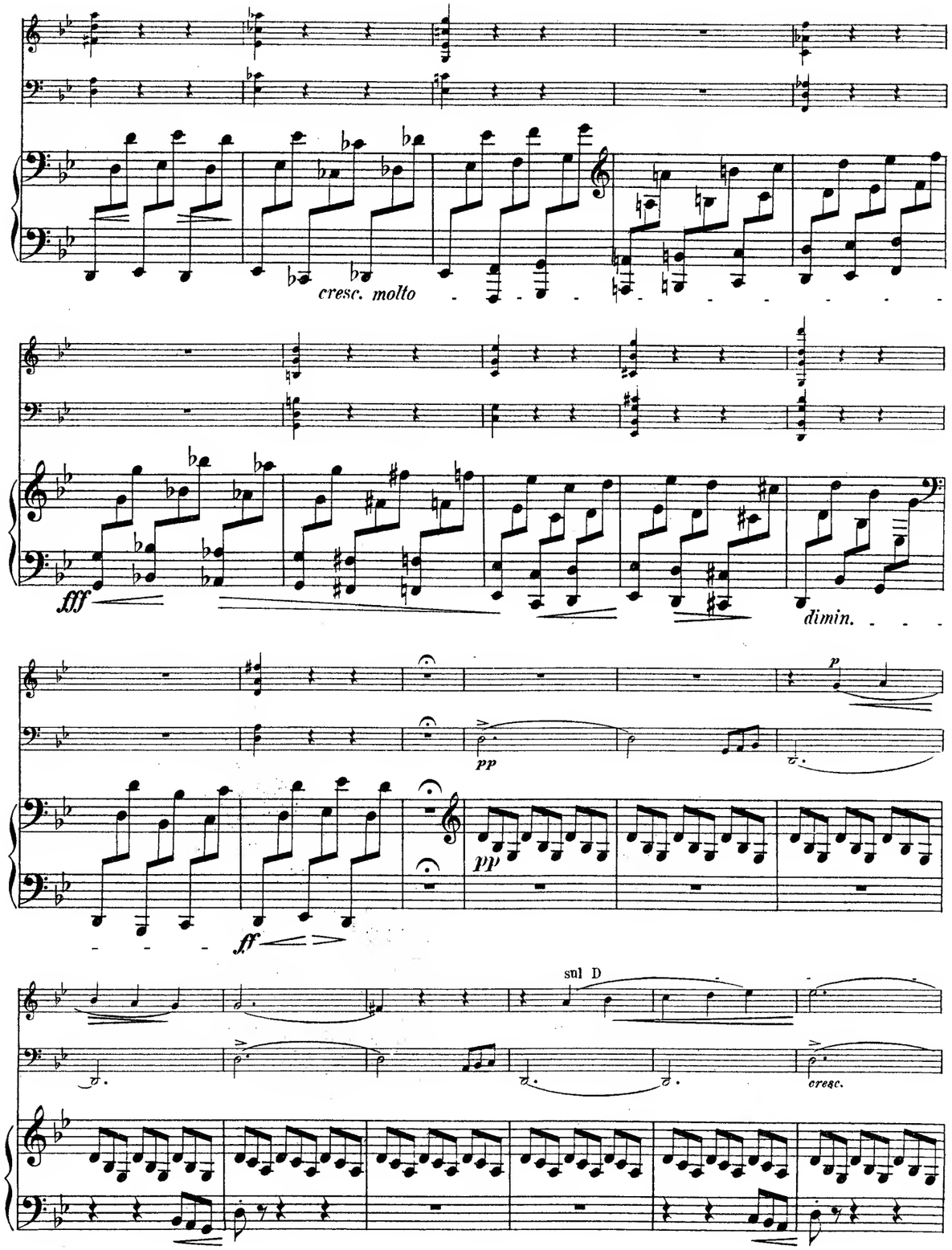
fftrem.

Ped. * Ped. * Ped. *


ff
ff
ff
ff sempre
ff sempre
ff sempre
sempre ff
sempre ff
sempre ff


espressivo
p cresc. poco a poco
f sempre cresc.
cresc poco a poco
f sempre cresc.
poco a poco
f sempre cresc.
a tempo (♩=66)
ff poco ritard.
a tempo (♩=66)
ff poco ritard.
a tempo (♩=66)
ff poco ritard.
ffp
mf
sul G
p espressivo
largamente
dimin.
pp
espressivo
mp cresc.
p
pp
s.v.
p
rit.
ppp
dimin.
f
dimin.
p
pizz.
pp
arco
pizz.
ppp
trem.
mf
ff
p
pp
rit.
ppp


(♩= 63_66.)
molto espress.
cresc.
rinforz. molto
dimin.
dimin. p
molto
(♩= 72_88.)
Un poco accelerando
espressivo
Un poco accelerando
cresc.


cresc. molto
dimin.
sul D
cresc.

mf

sul D

p *dimin.*

dimin.

pp

pp *cresc.*

mf

dimin.

pp cresc.

mf

mp *p* *pp*

m.v.

pp

p *dimin.* *cresc.*

Ped. Ped. Ped.

ad lib.

pp dolciss. *sempre pp*

mf *p* *pp dolciss.*

pp dolciss.

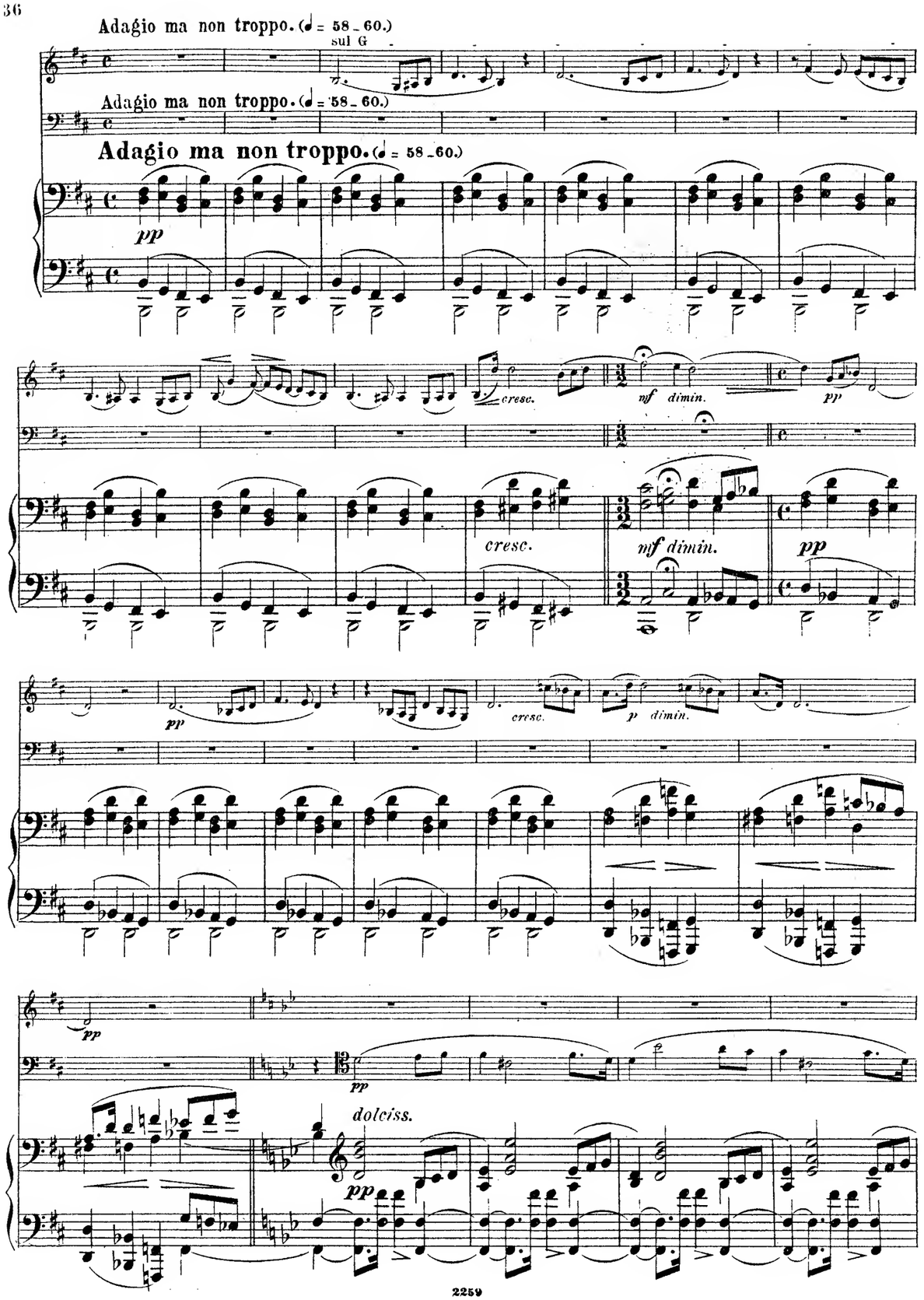
Ped. Ped. Ped.

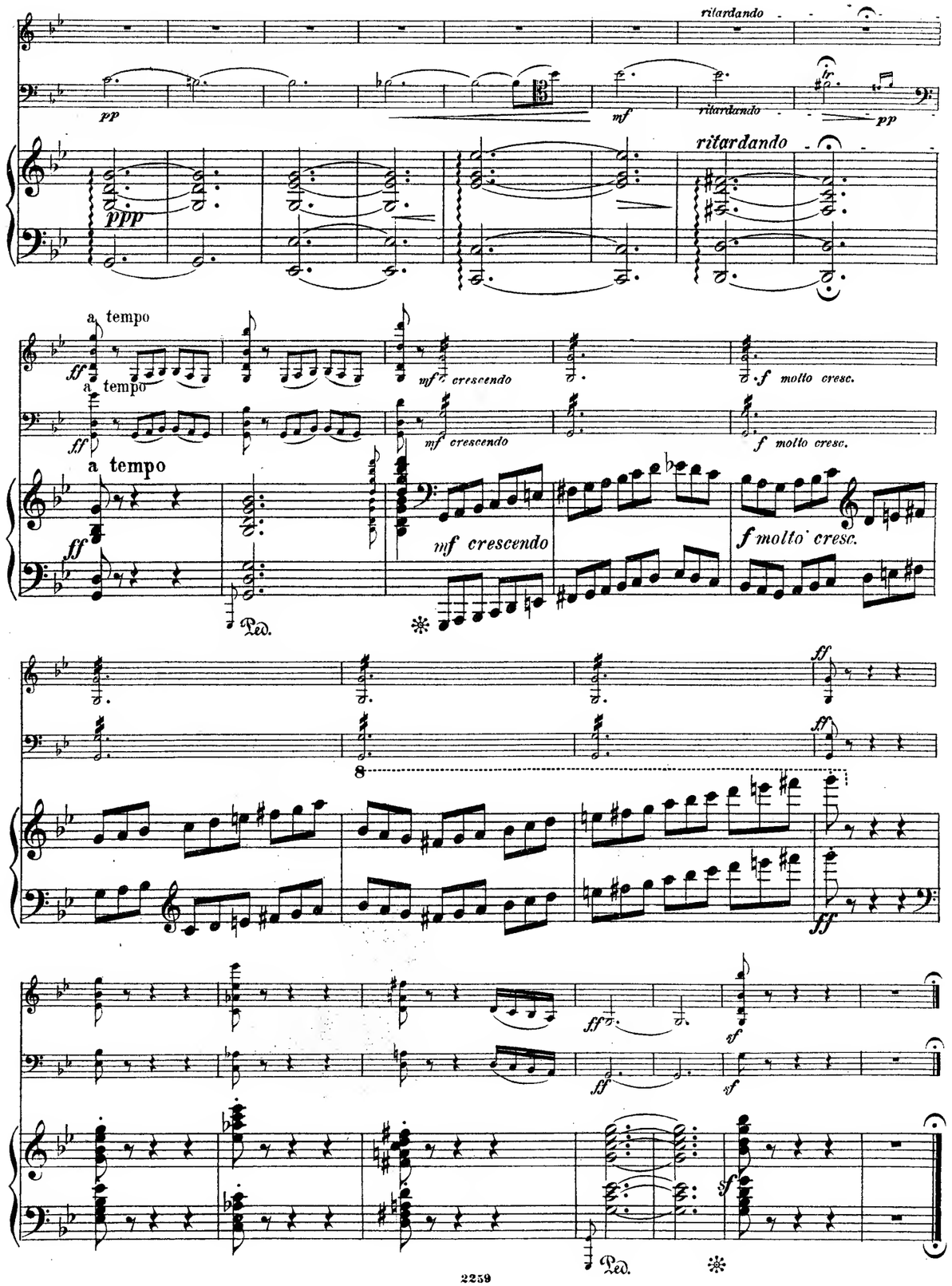
cresc. molto *f* *dimin. p* *mf*

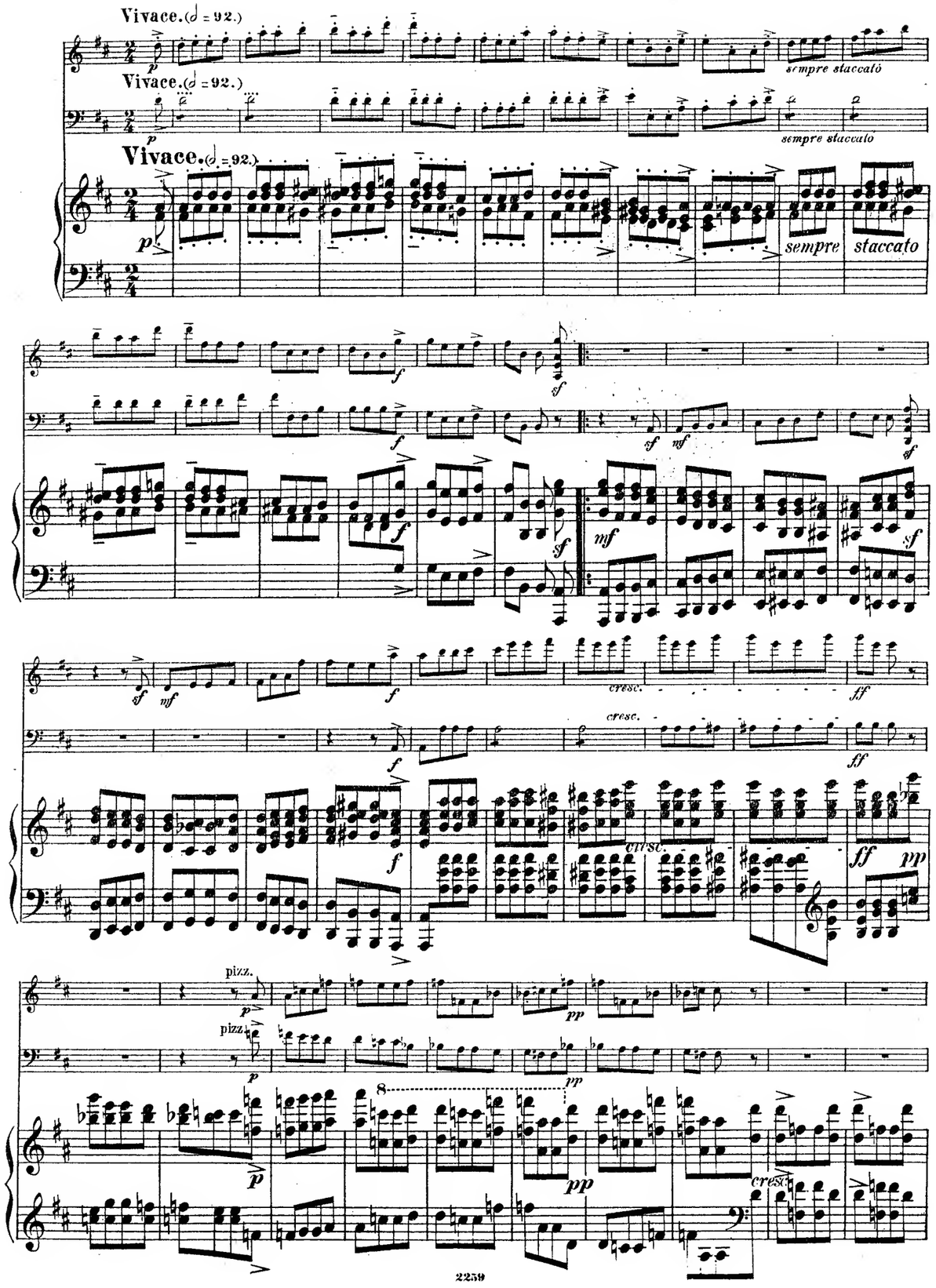
sempre pp *cresc. molto* *f* *dimin. p* *mf*

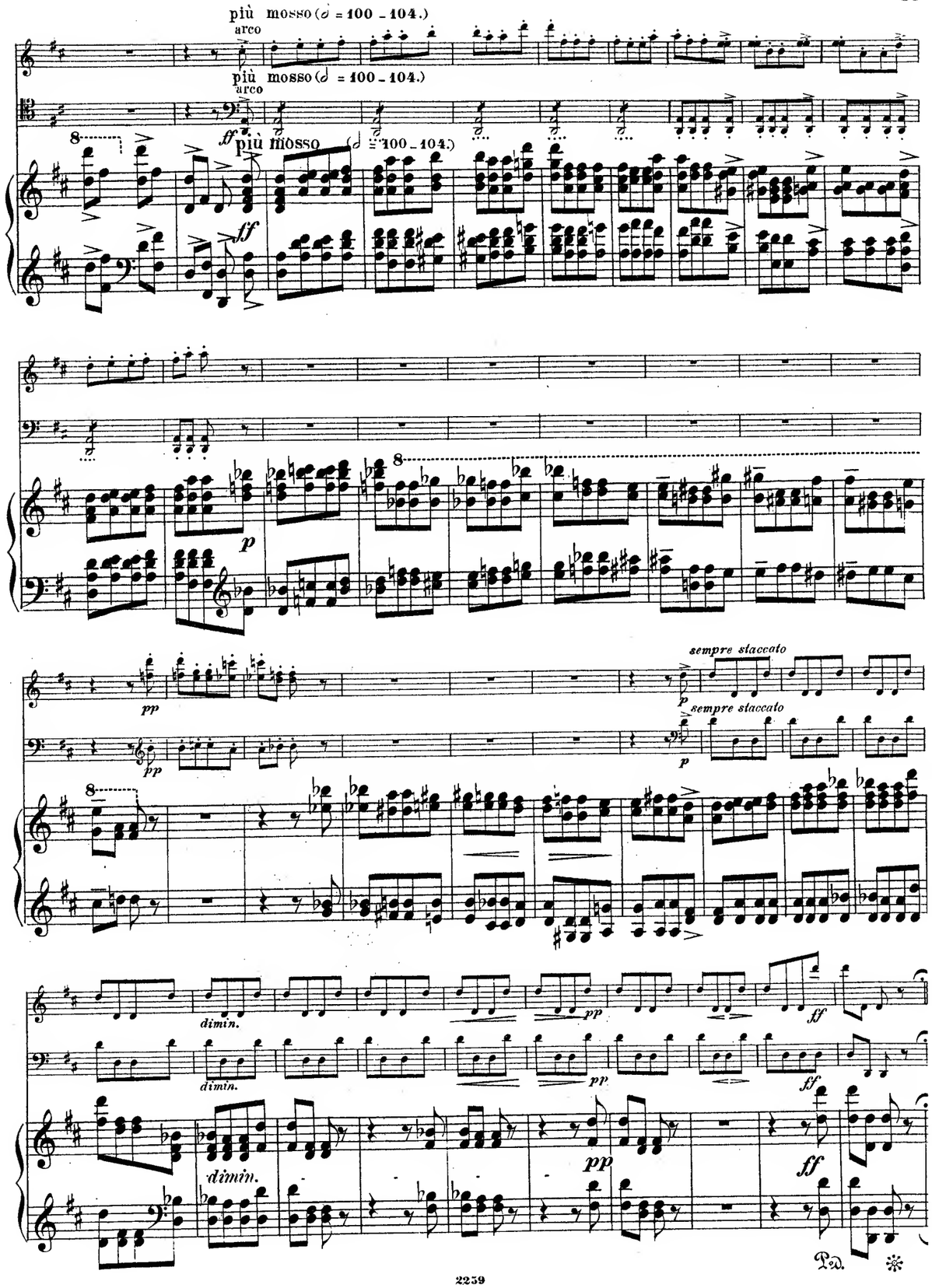
sempre pp *cresc. molto* *f* *dimin. p* *mf*

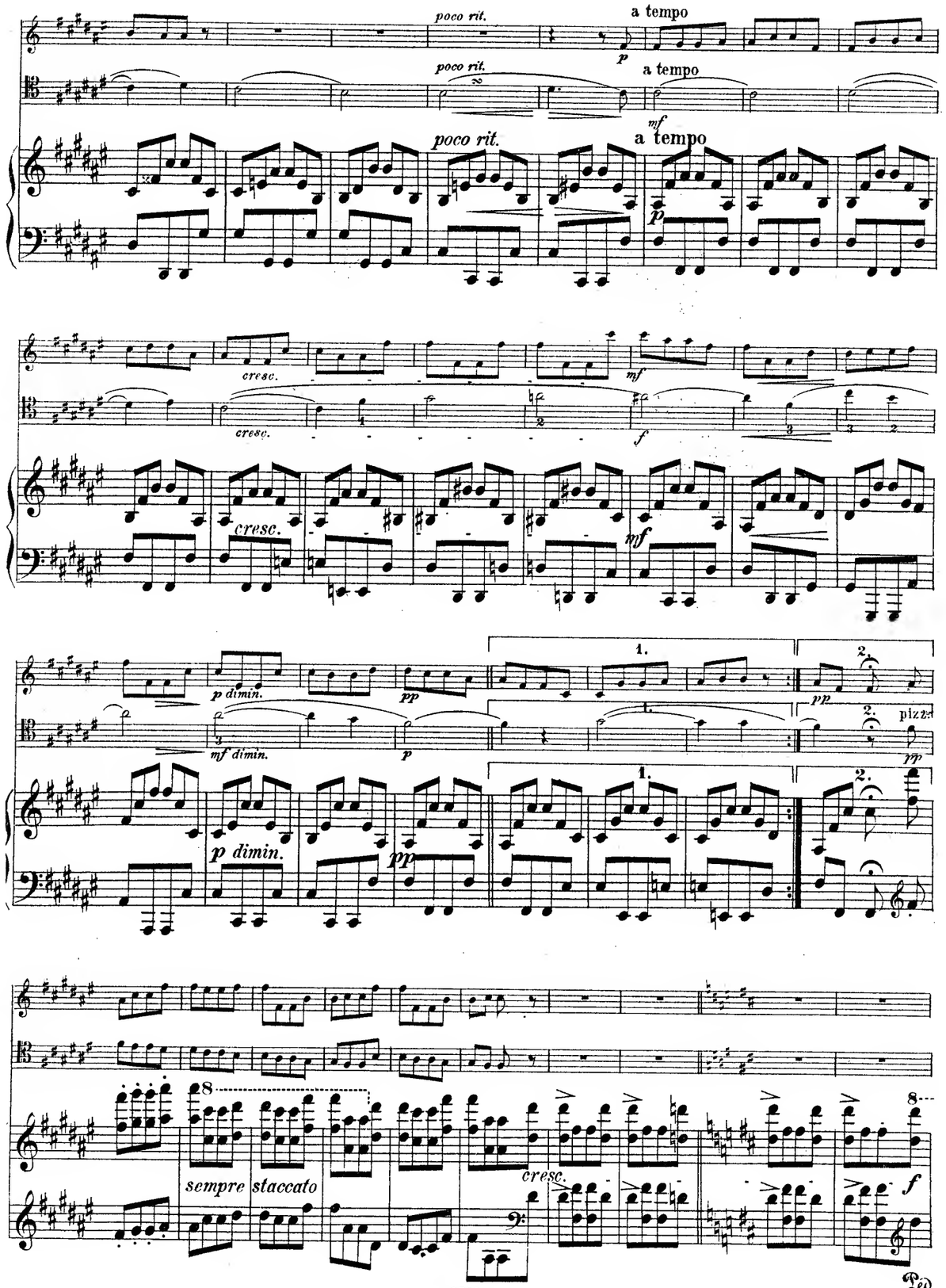
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

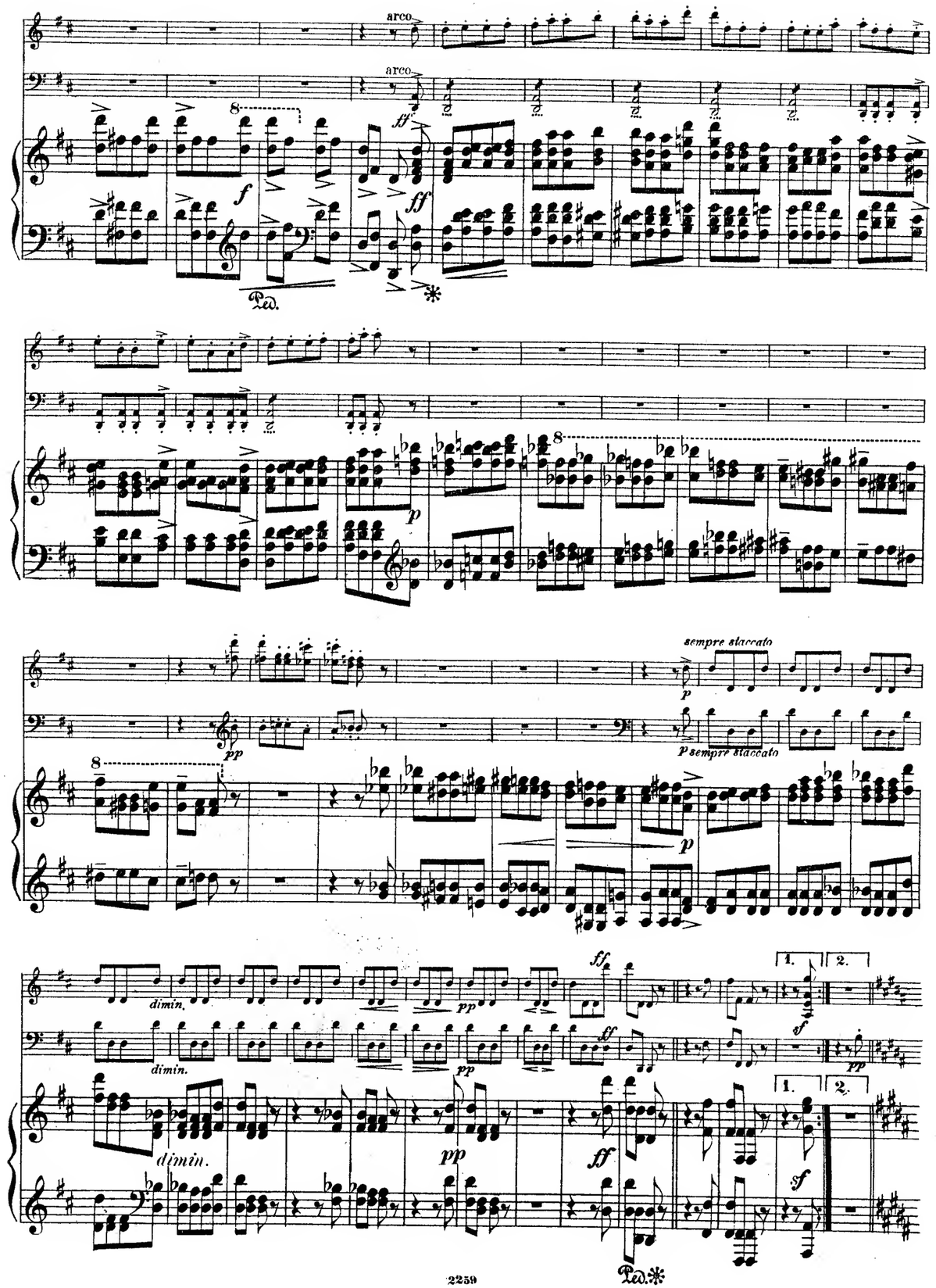

Adagio ma non troppo. (♩ = 58 _ 60.)
sul G
Adagio ma non troppo. (♩ = 58 _ 60.)
Adagio ma non troppo. (♩ = 58 _ 60.)
pp
cresc.
mf dimin.
pp
cresc.
mf dimin.
pp
pp
cresc.
p dimin.
pp
pp
dolciss.
pp


ritardando
pp
mf
ritardando
pp
ritardando
ppp
a tempo
ff
mf crescendo
f molto cresc.
a tempo
ff
mf crescendo
f molto cresc.
a tempo
ff
mf crescendo
f molto cresc.
Ped.
ff
ff
ff
ff
sf
sf
sf
Ped.


Vivace. (𝅗𝅥 = 92.)
sempre staccato
Vivace. (𝅗𝅥 = 92.)
sempre staccato
Vivace. (𝅗𝅥 = 92.)
sempre staccato
cresc.
cresc.
cresc.
pizz.
pizz.
cresc.


più mosso (𝅗𝅥 = 100 - 104.)
arco
più mosso (𝅗𝅥 = 100 - 104.)
arco
più mosso (𝅗𝅥 = 100 - 104.)
sempre staccato
sempre staccato
dimin.
dimin.
dimin.


poco rit.
a tempo
p
mf
cresc.
f
p dimin.
pp
mf dimin.
pizz.
sempre staccato
Ped.


arco
ff
f
Ped.
p
sempre staccato
p sempre staccato
dimin.
pp
sf
Ped.

sul D

cantabile

p legato

sempre stacc.

pp

cresc.

dimin.

1.

2.

p

pp

pp

p

mp

mf

dimin.

cresc.

dimin.

cresc.

dimin.

staccato sempre

cantabile

p

pp

dimin.

p

dimin.

mf

1.

2.

cresc.

mf

cresc.

f

a tempo

poco ritard.

pp

mp

mf

staccato sempre

diminuendo

ritard.

a tempo

ritard.

a tempo

ritard.

a tempo

sempre staccato

sempre staccato

pizz.

pizz.

cresc.

arco

arco

cresc.

Ped.

dordGoldmarkGouvyGrädenerGriegGrillGrützmocherHolmHönselHoydnHeidrichHennessyHepworthHéritte-ViordotHermonnHerrmonnHerzogenbergHeubn
RüferSouzoySchoffnerSchorwenkoSchmittScholzSchuberthSconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStomitzStanfordStotkowskiStenh

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	$0.20
Germany	€0,20
Holland	€0,20
Australia	A$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructons on how to pay in your own currency contact one of the following:

Australia
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: stephanie_hicks@freehills.com.au

Germany
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

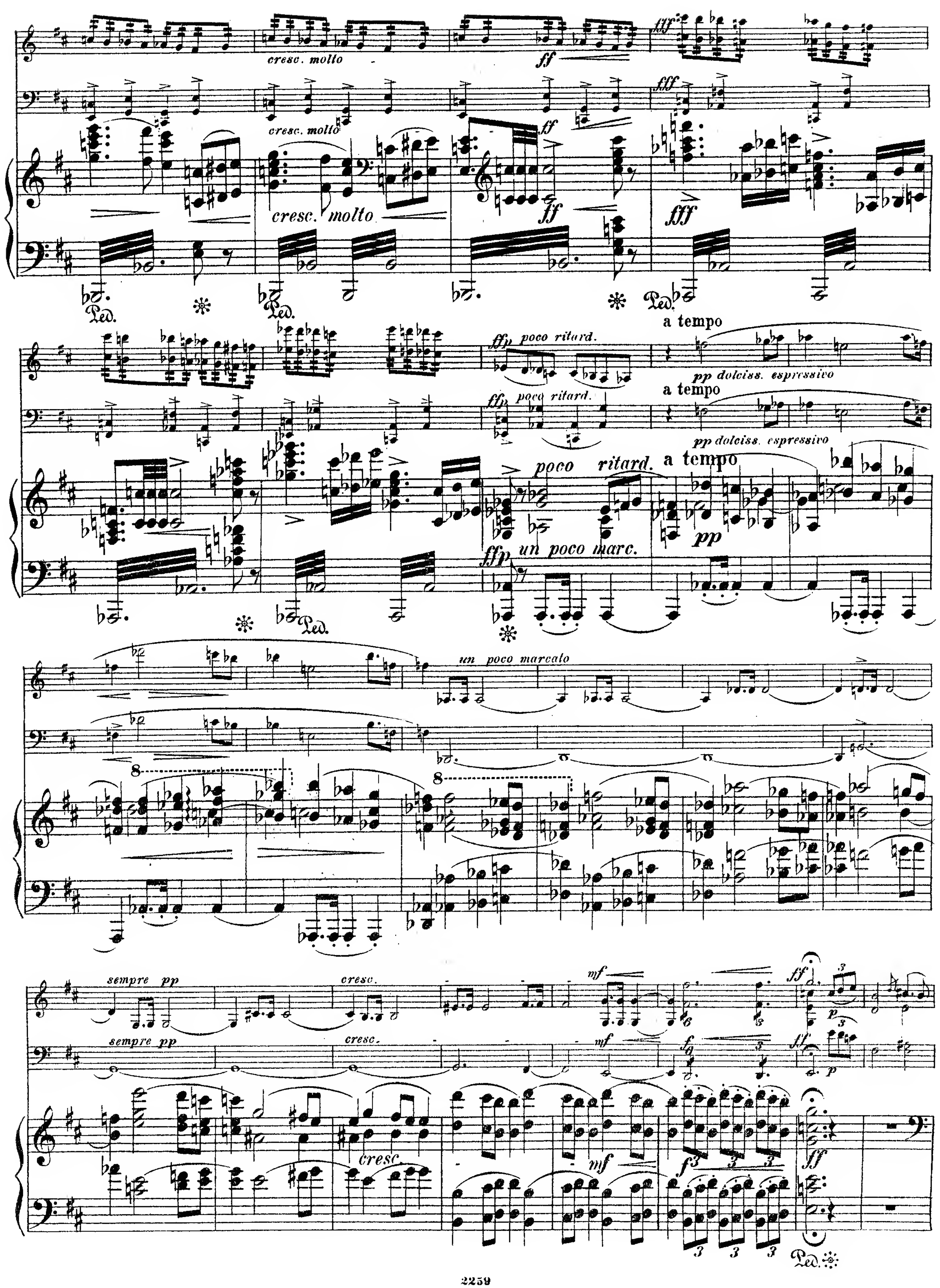
Holland
Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.
Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)



(♩ = 58 - 60.)

m.v.

pp dimin.

ppp

(♩ = 58 - 60.)

m.v.

pp

pp dimin.

(♩ = 58 - 60.)

pp

dimin.

ppp

smorz.

smorz.

ppp

mp

pp

mp pp

Ped.

Grave (♩ = 54.)

Allegro agitato. (♩ = 72.)

pp

Grave (♩ = 54.)

Allegro agitato. (♩ = 72.)

pp

Grave. (♩ = 54.)

Allegro agitato. (♩ = 72.)

non legato

ff

sf

pp

Ped.

mf pp

mf pp

mf

pp

mf p mf p mf

cresc. cresc. cresc.

f f dimin. dimin. dimin.

pp

pp

pp

mf

pp

mf

pp

mf

mfp

mfp

mfp

mfp

mf

mf

mfp

cresc.

f

tremolo

p cresc.

tremolo

mf

cresc.

f

p cresc.

cresc.

f

ritard.

sempre pp

sempre dim.

m.v.

pp

ritard.

ppp

ritard.

pp

sempre dim.

ppp

Adagio. (♩ = 60.)

sul G

p molto espressivo

f

pp

Presto. (𝅗𝅥 = 88.)

ppp

Adagio. (♩ = 60.)

Presto. (𝅗𝅥 = 88.)

pp

Adagio. (♩ = 60.)

Presto. (𝅗𝅥 = 88.)

pp

mf

mf

p cresc.

f

sempre cresc.

p cresc.

f

sempre cresc.

f

sempre cresc.

sf

sf

Ped.

Ped.

ff

fff

ff

fff

sf

sf

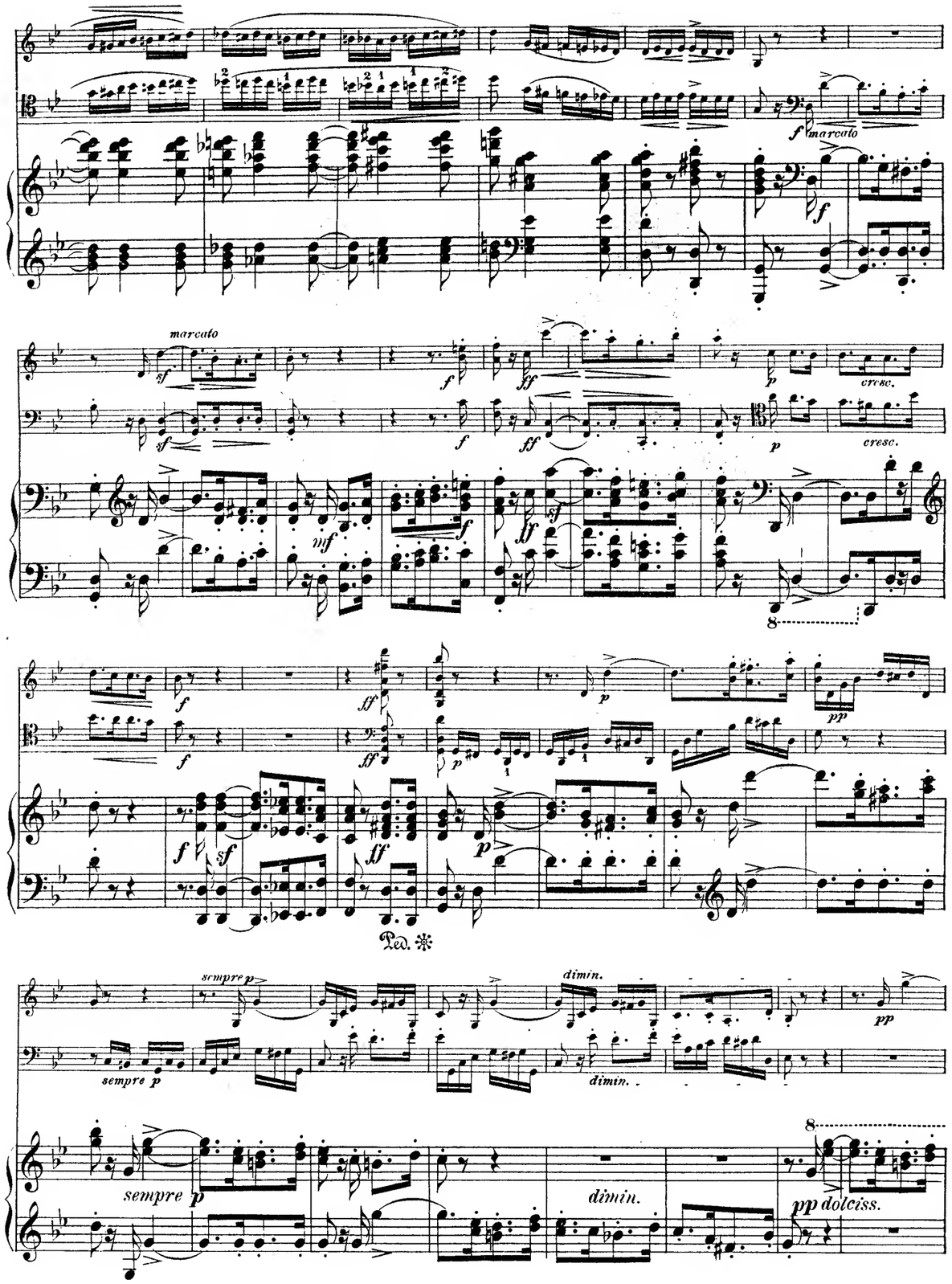
ff

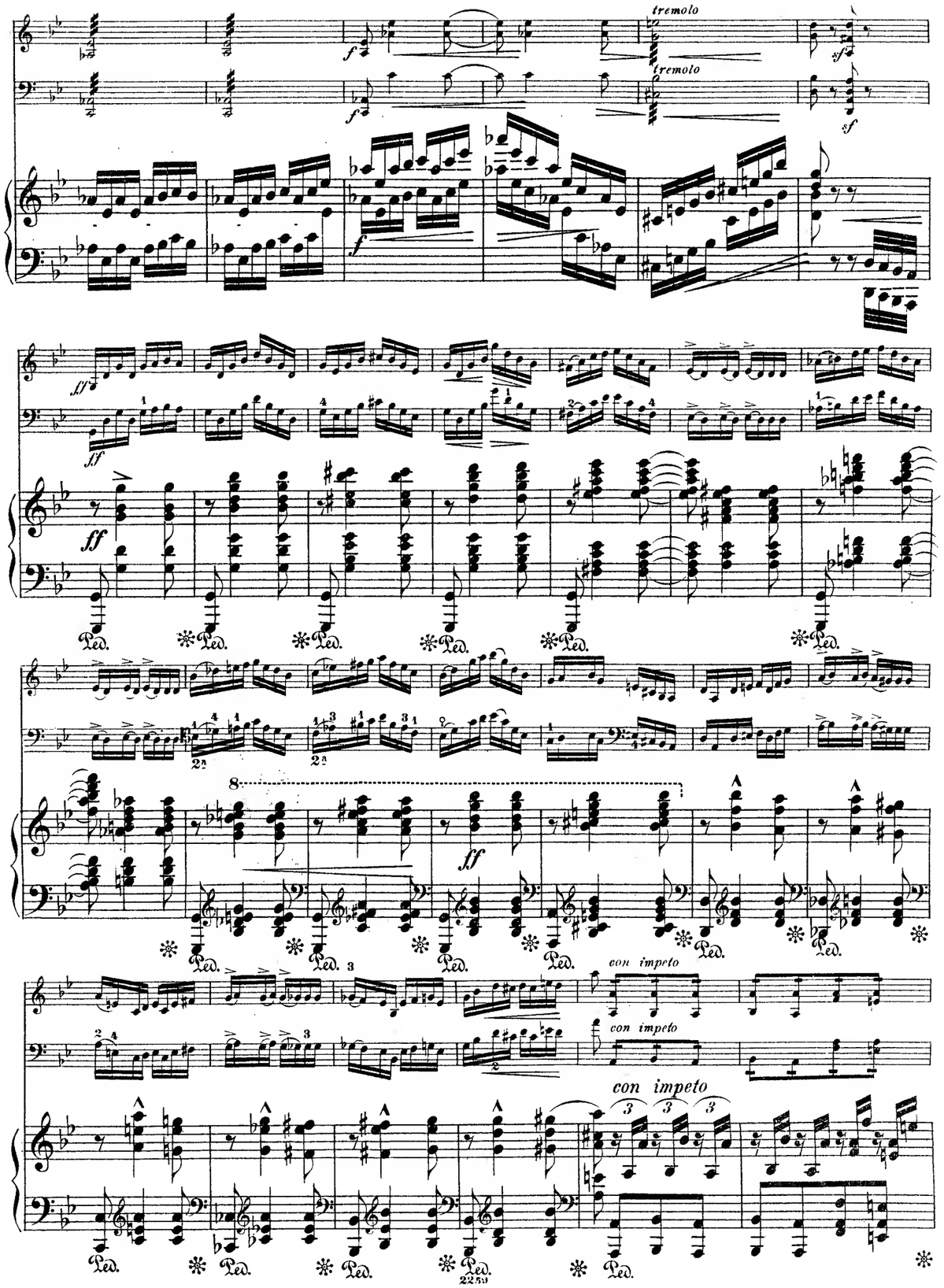
molto cresc.

fff

Ped.

Ped.


marcato
cresc.
sempre p
dimin.
pp dolciss.


tremolo
con impeto

marcato

marcato

marcato

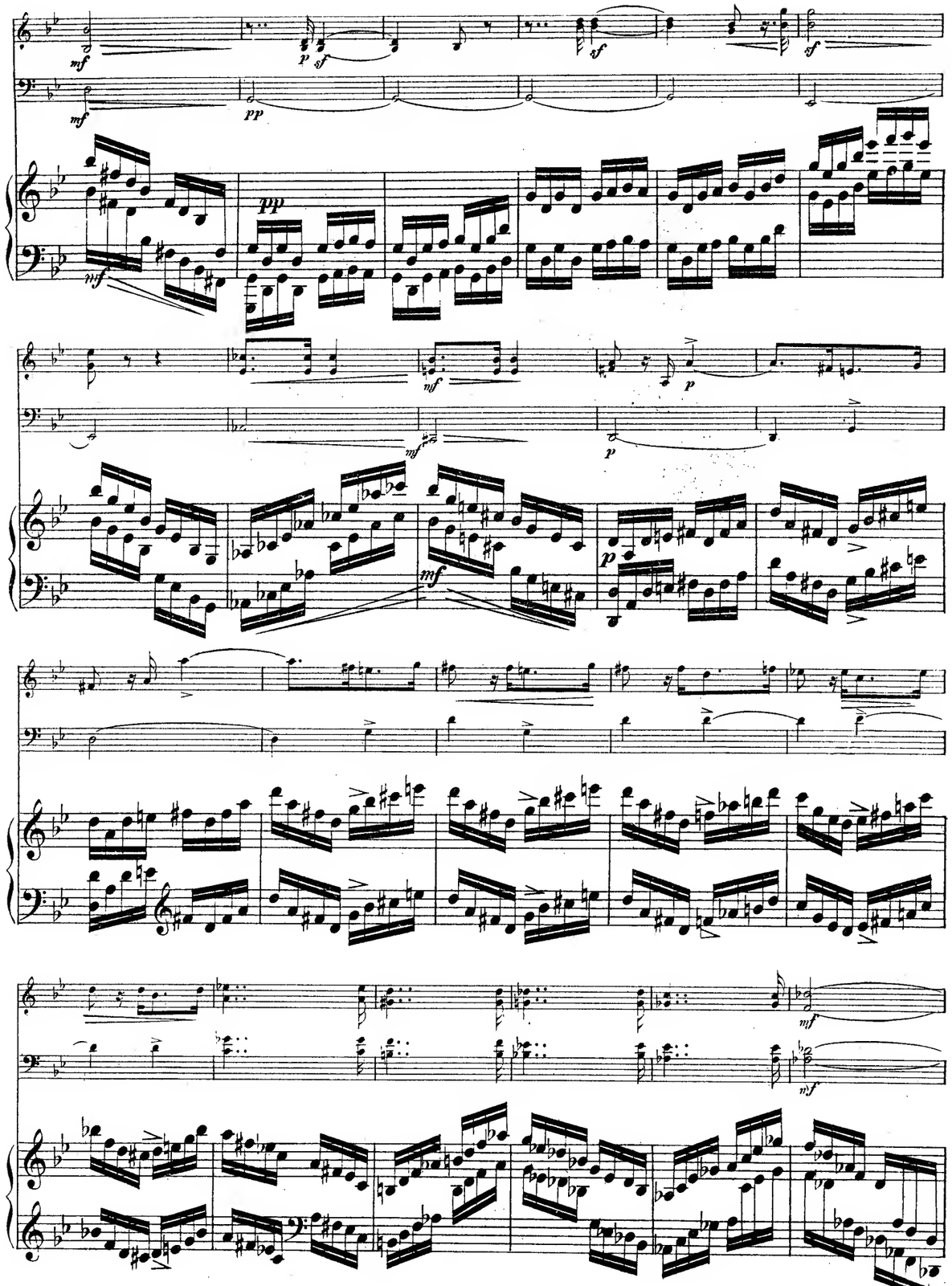
cresc

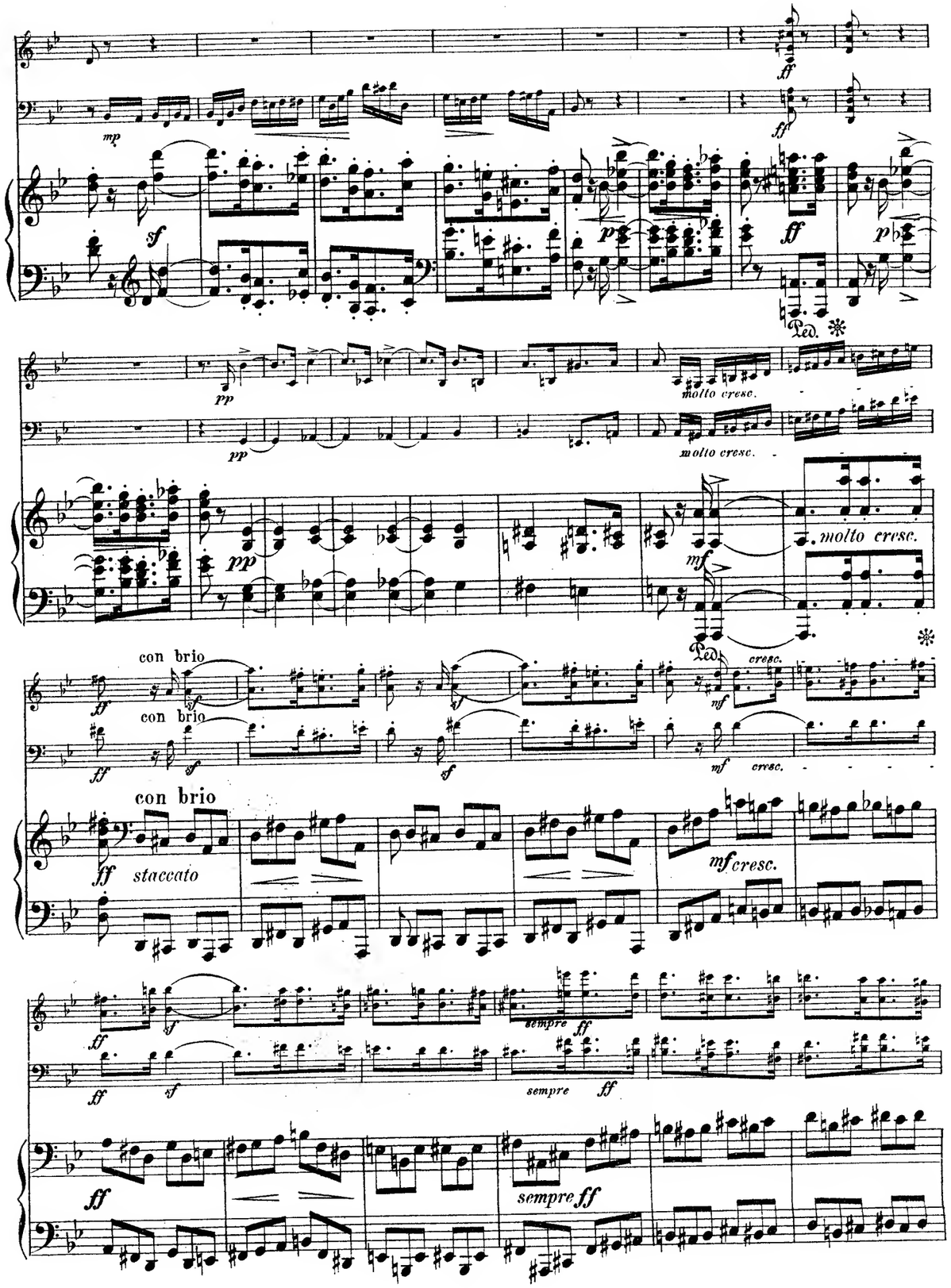
cresc.

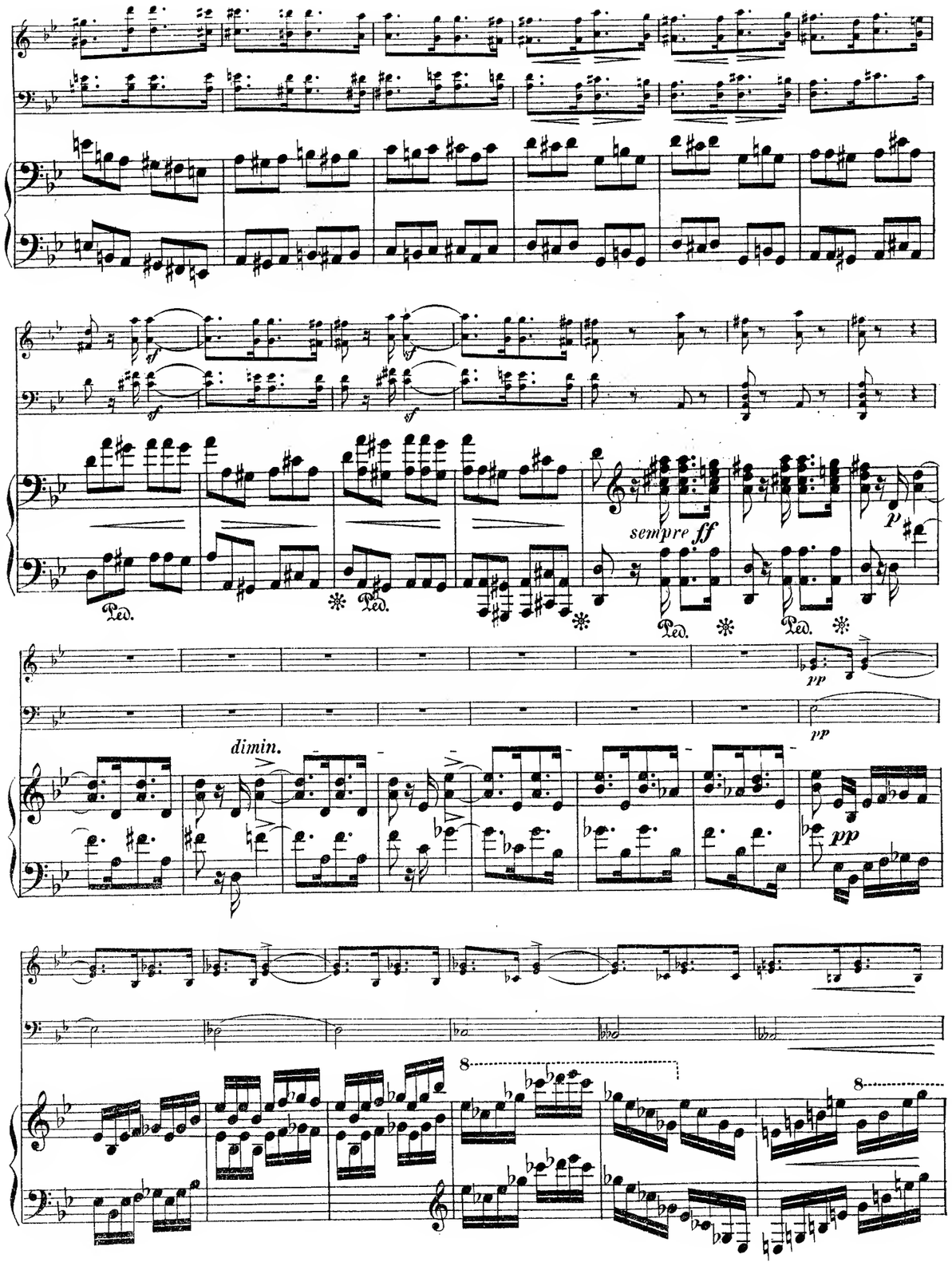
con impeto

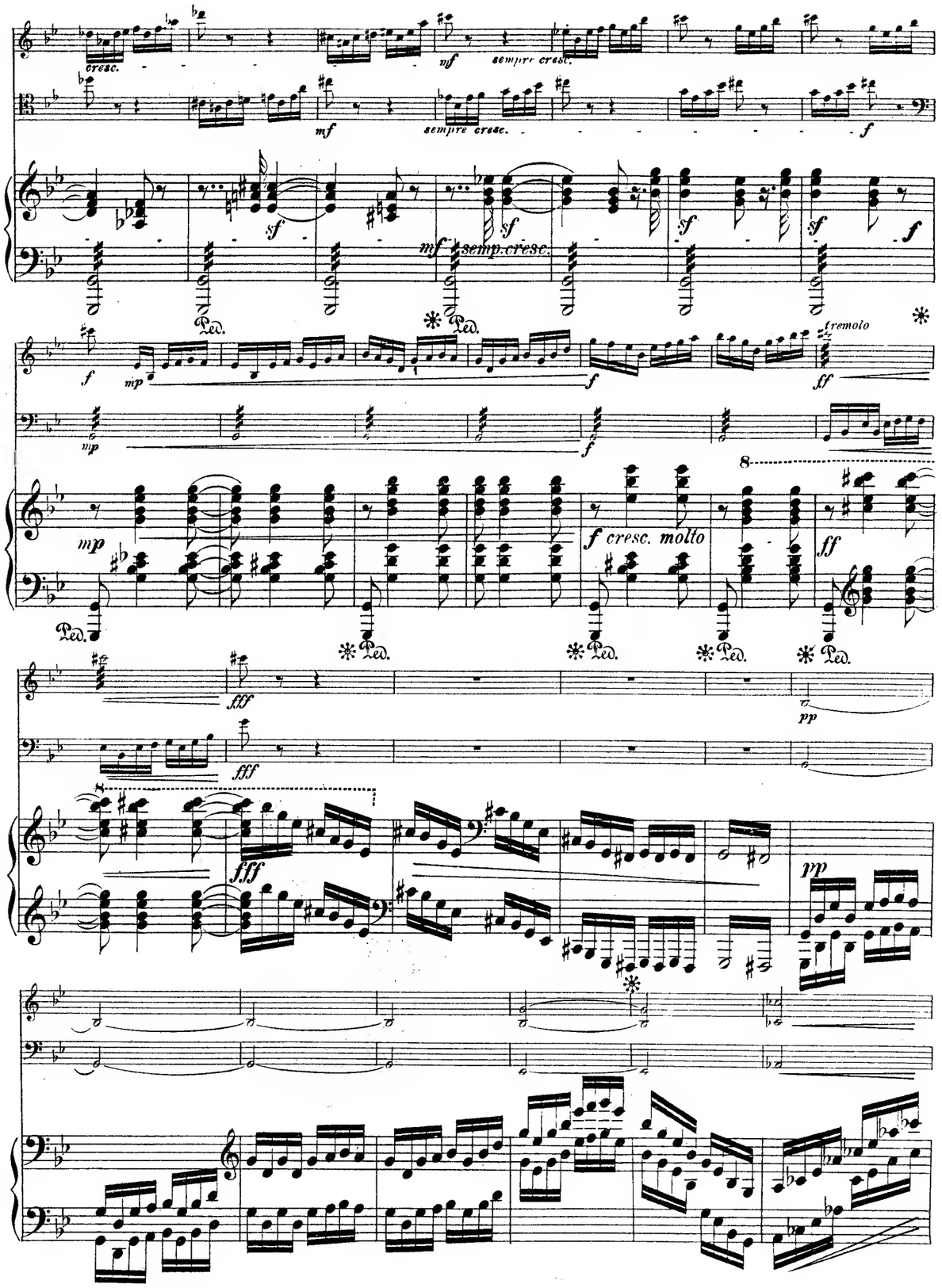
con impeto

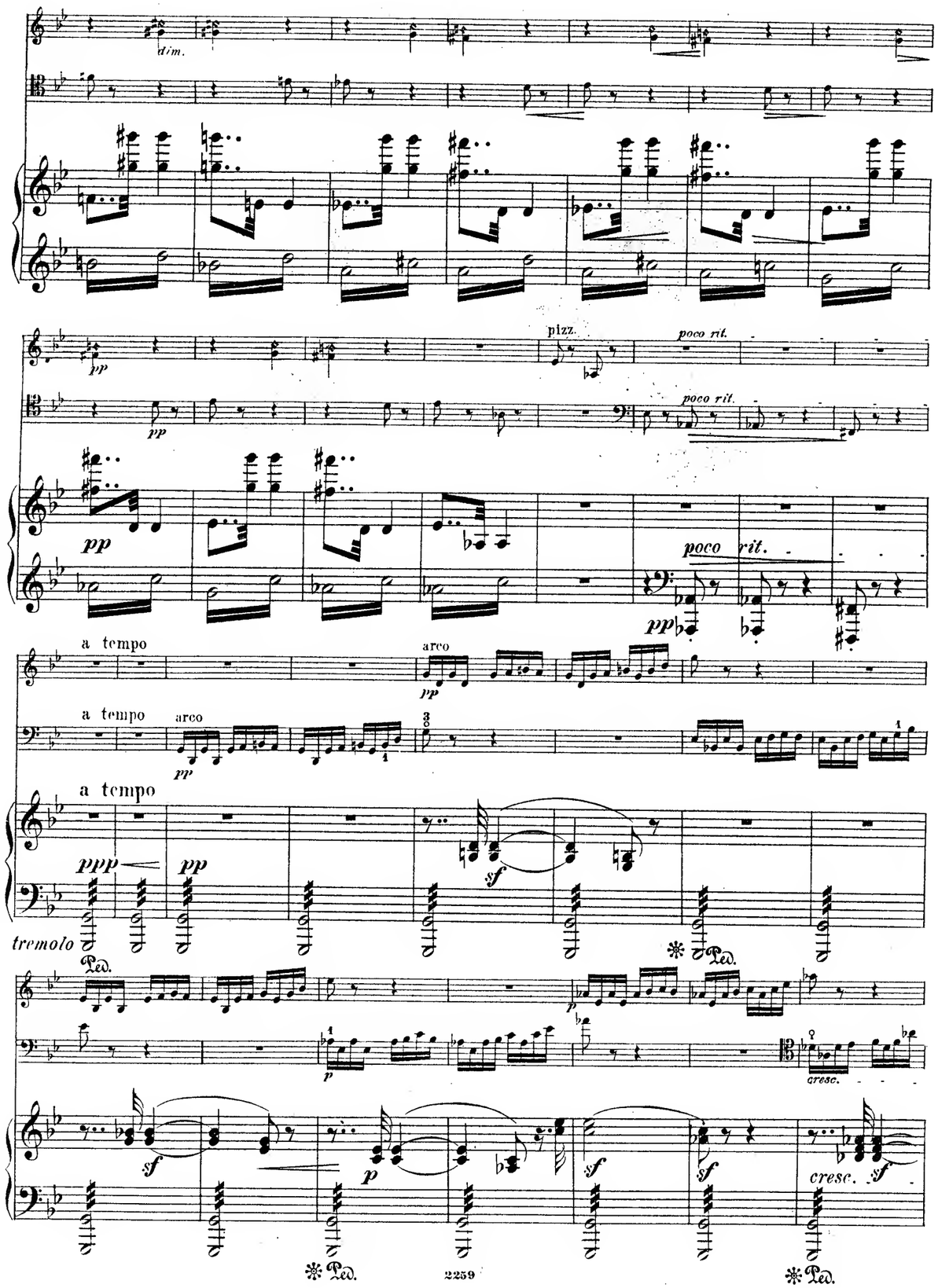
con impeto

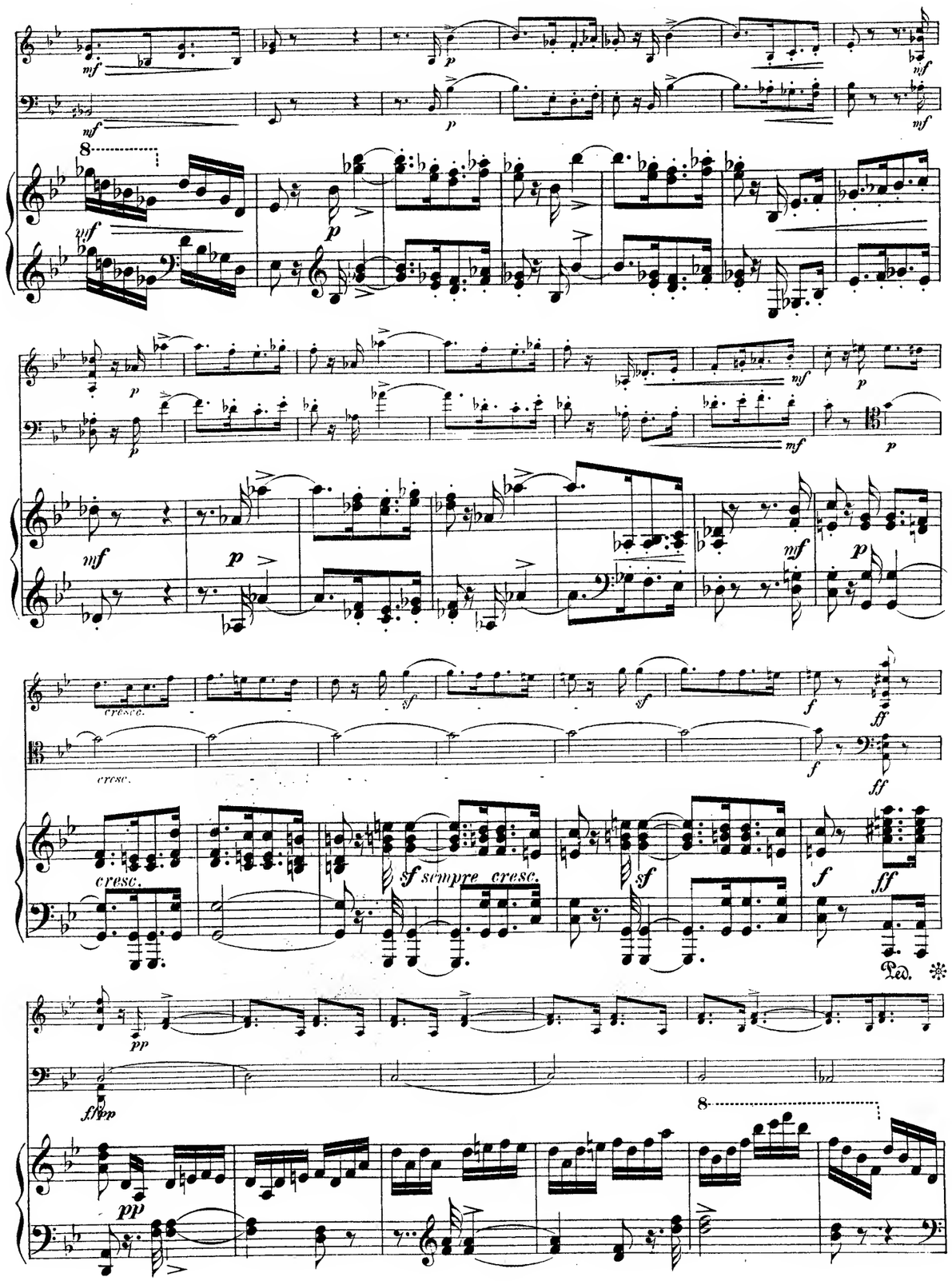


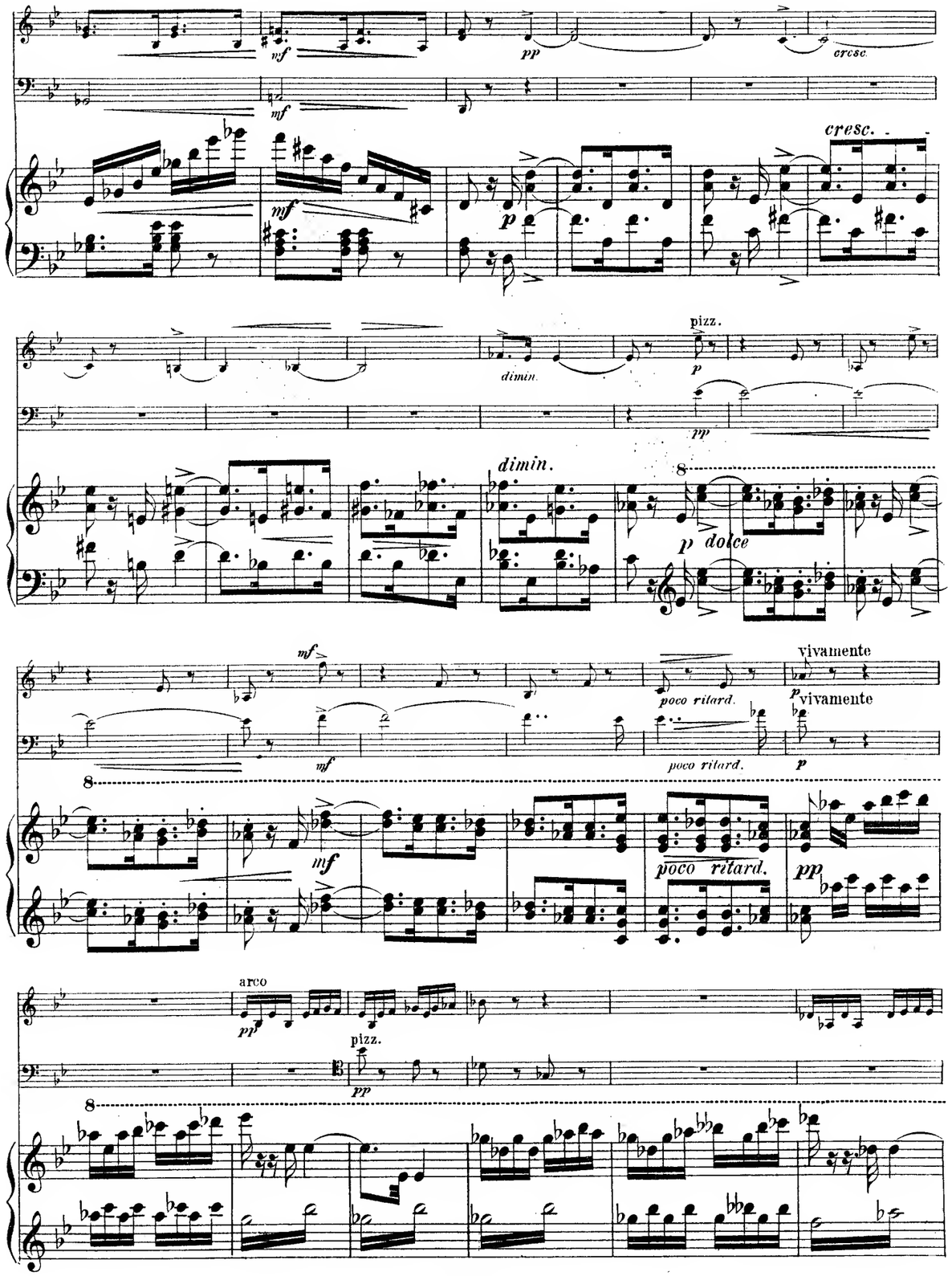

molto cresc.
molto cresc.
molto cresc.
con brio
con brio
con brio
staccato
cresc.
cresc.
cresc.
sempre ff
sempre ff
sempre ff

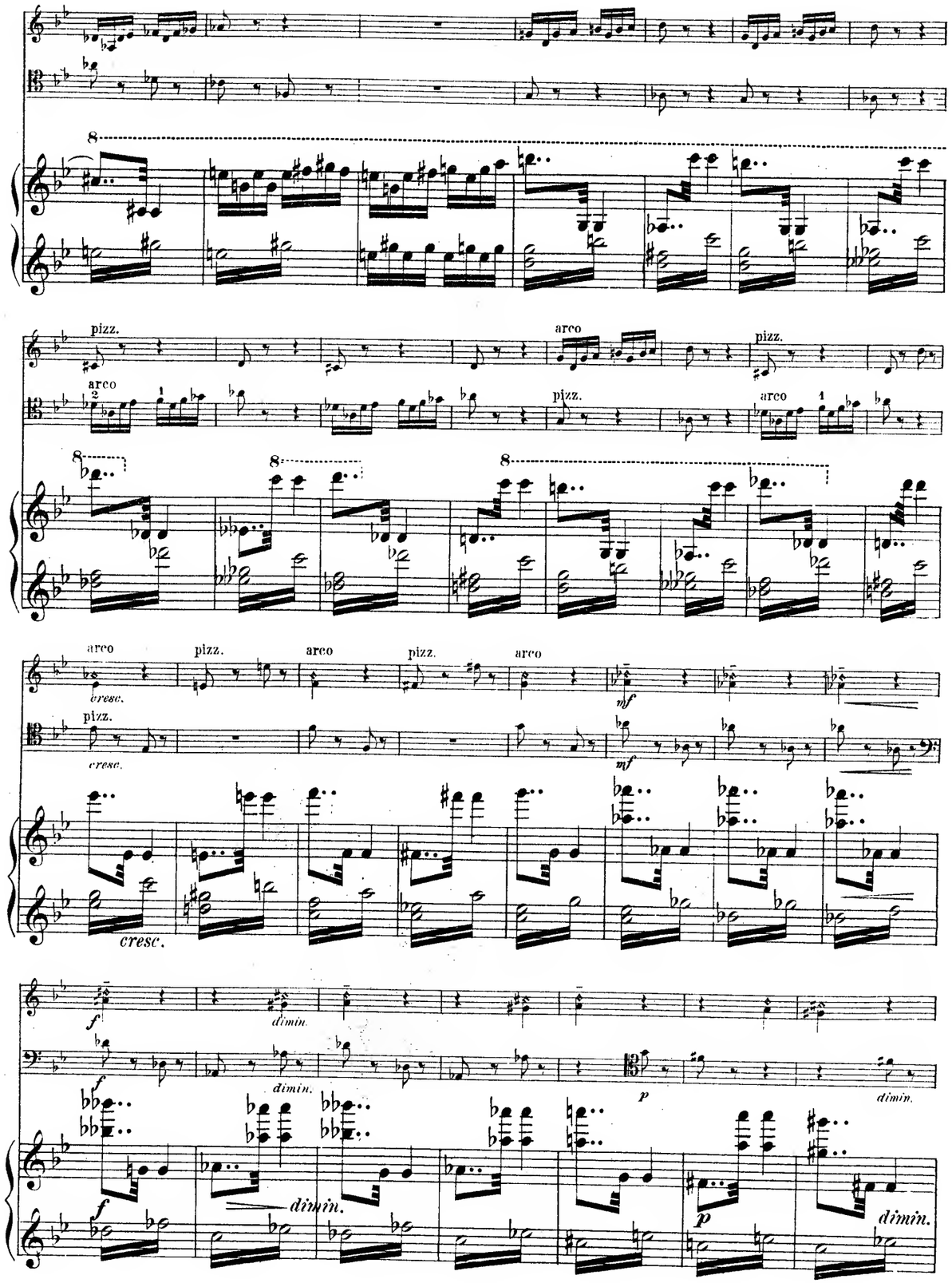

sempre ff
p
Ped.
dimin.
pp
8


cresc.
mf
sempre cresc.
f
sf
mf semp. cresc.
Ped.
mp
tremolo
ff
f cresc. molto
fff
pp
8


dim.
pizz.
poco rit.
poco rit.
poco rit.
a tempo
arco
a tempo
arco
a tempo
tremolo
cresc.
cresc.


cresc.
cresc.
cresc.
sf sempre cresc.


mf
pp
cresc.
mf
mf
p
cresc.
dimin.
pizz.
p
pp
dimin.
p dolce
mf
poco ritard.
vivamente
p
vivamente
mf
poco ritard.
p
mf
poco ritard.
pp
arco
pp
pizz.
pp


pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
cresc.
mf
pizz.
cresc.
mf
cresc.
f
dimin.
f
dimin.
p
dimin.
f
dimin.
p
dimin.

pp mf p sf sf sf

mf p

mf f sf

ff

con impeto

marcato

f sf

f sf p cresc. f ff ff

p pp sempre p dimin.

pp sempre diminuendo ritard.

Adagio. (♩=60)

p molto espress.

sul G

pp f pp

Presto. (𝅗𝅥.=88)

pp p cresc.

f sempre cresc. ff fff sf Fine.

TRIO

für Pianoforte Violine und Violoncell.

Allegro molto.
Maestoso. (𝅗𝅥.=56)

Violine.

Hans von Bronsart, Op. 1.

ff sf sf

Appassionato. (𝅗𝅥.=72)

32 33 34 35 36 Violino.

sf p Vell. p

cresc. sul G f

ff

sf sf sf mf f

mf f

p cresc. fmolto crese.

ff sf pp

(𝅗𝅥.=54-56)
Un poco più lento.

poco rit. p dolce p mf

a tempo

poco rit.

p ritard. pp mf

Eigenthum des Verlegers.

München, Jos. Aibl.

a tempo

p cresc. *f* *p* *dimin.*

Con fuoco (♩.=72) sul G

ppp *ff*

ff sempre

cresc..

ff

sul G

p *cresc.* *mf*

poco rit. a tempo

dimin. *p*

(♩.=66) pizz.

cresc. *mf* *pp*

sf *sf*

pp

mf *p* *mf* *p*

sf *sf* *ff* *pp* *cresc.*

pp *mf* *dimin.* pizz. *p*

mf *poco ritard.* *vivamente* arco *pp*

pizz. arco pizz. arco pizz. arco

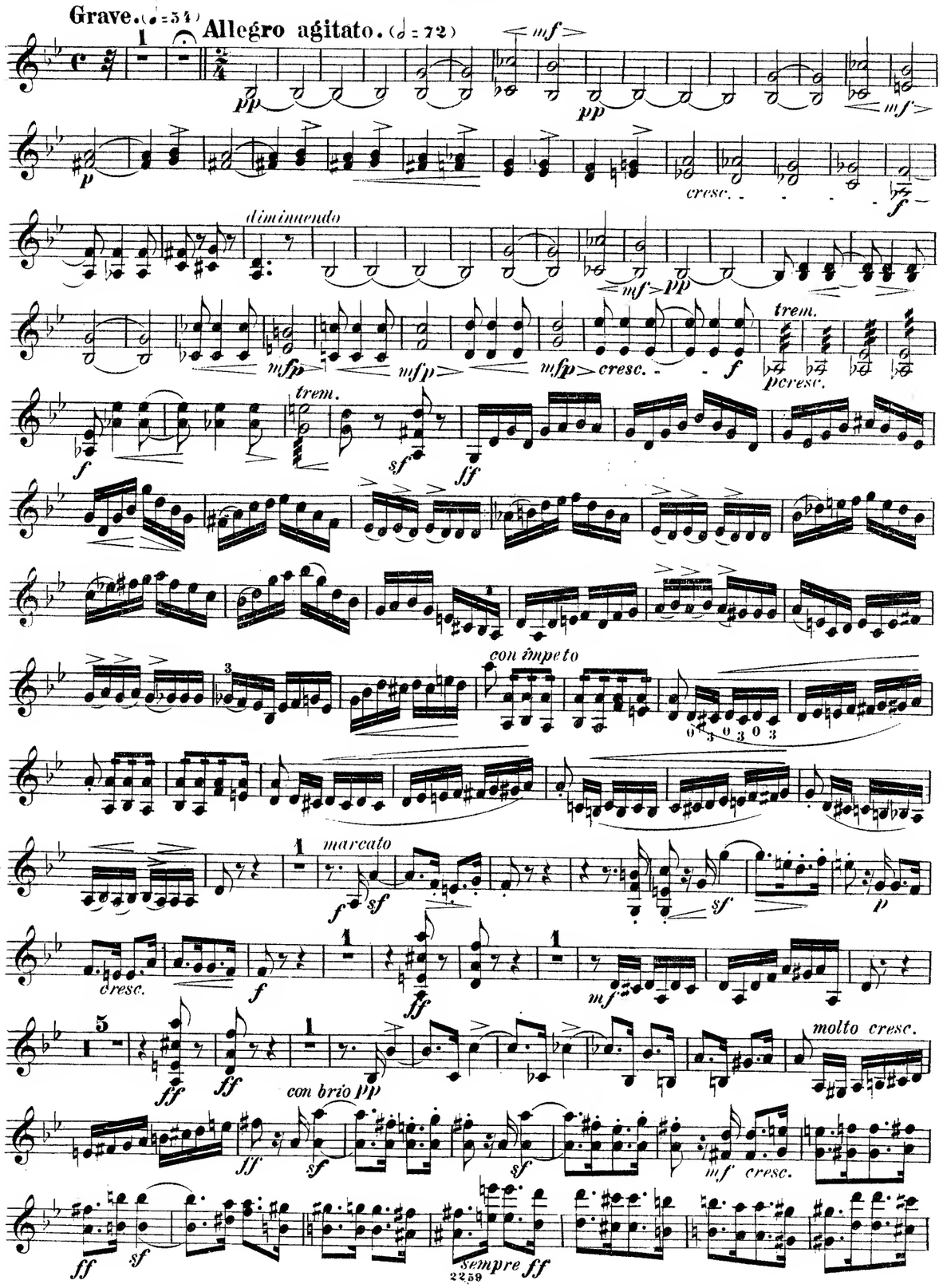
mf *f* *dim.* *p* *dim.*

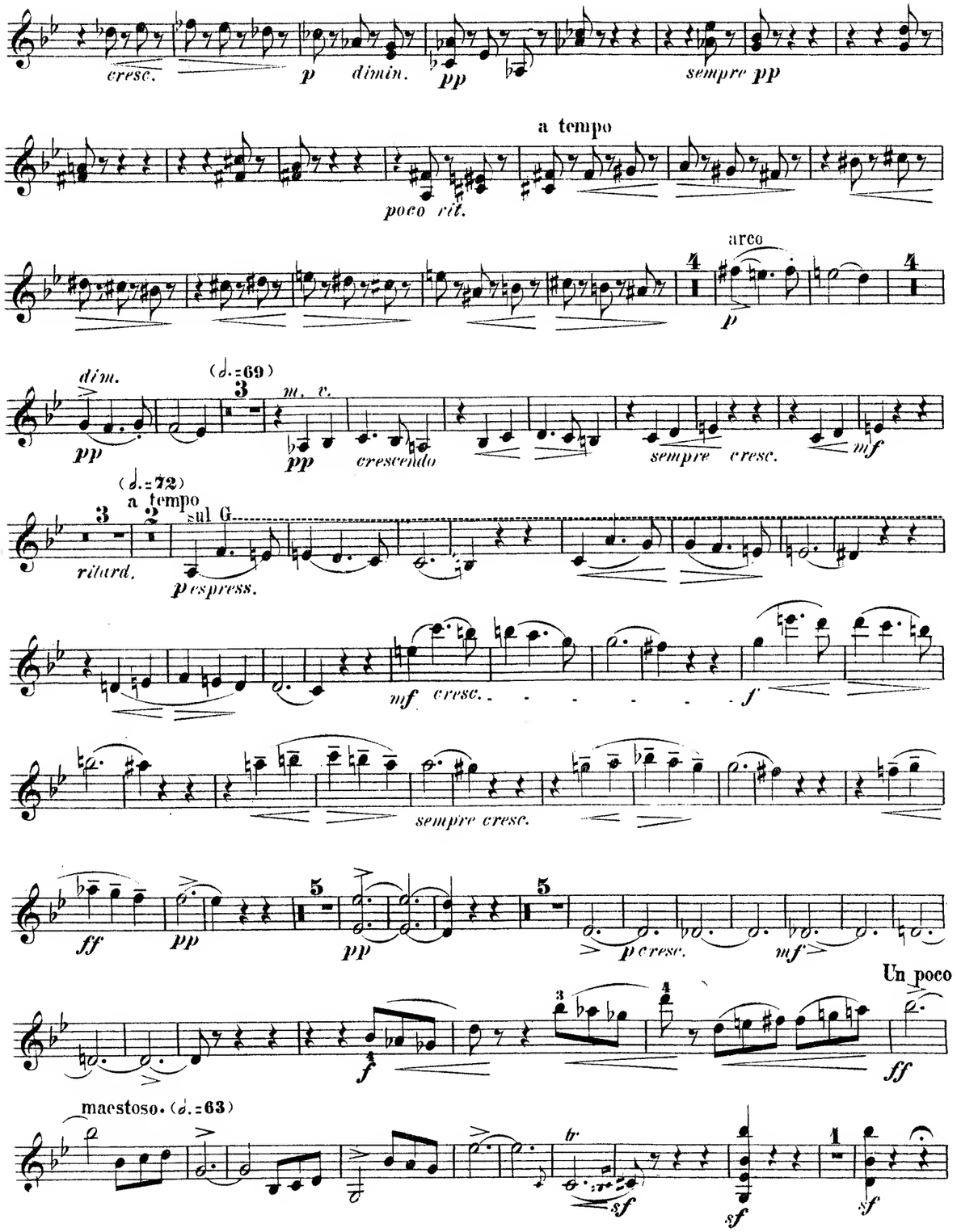
pp pizz. *poco ritard.* a tem.

po arco *pp* *pp*

cresc. *mf* *sempre cresc..* *f* *mp*

f cresc. molto *ff* *fff*


Grave. (♩=54)
Allegro agitato. (𝅗𝅥=72)
mf
pp
p
cresc.
f
diminuendo
mfp
trem.
pcresc.
sf
ff
con impeto
marcato
molto cresc.
con brio pp
mf cresc.
sempre ff


cresc.
p
dimin.
pp
sempre pp
a tempo
poco rit.
arco
dim.
(𝅗𝅥.=69)
m. v.
crescendo
sempre cresc.
mf
(𝅗𝅥.=72)
a tempo
sul G.
ritard.
p espress.
cresc.
sempre cresc.
ff
p cresc.
Un poco
maestoso. (𝅗𝅥.=63)
tr
sf

Appassionato. (♩. = 72)

8

p *cresc.*

f *ff*

diminuendo *p* *ff*

sf *sf* *sf* *sf* 2 *mf*

f *mf* *f*

perese. *f molto cresc.* *ff*

sf 2 *pp*

Un poco più lento. (♩. = 54-56)

poco rit. *p* sul D sul D *mf*

a tempo

p *poco ritard.* *mp*

un poco accelerando (♩ = 72-88)

espress.

pp *p* *cresc. poco a poco* *f* *sempre cresc.*

poco ritard. a tempo (♩ = 66)

sul G

espress.

ff *mf* *p*

(♩ = 60-63)

1 *s.v.* 2

Cello *p* *pp* *rit.* *ppp* *pp*

crescendo poco a poco

p *crescendo sempre* *mf*

(♩ = 66)

f molto cresc. *ff tremolo*

p *cresc. molto* *ff* *p*

cresc. molto *ff* *fff*

a tempo

ffp *poco ritard.* *pp* *dolcissimo* *un poco marcato* *pp*

sempre pp *cresc.* *mf* *f* *ff* (♩ = 58-60)

1 *m.v.* 1 *dimin.*

pp *pp* *ppp* *smorz.*

Più mosso. (♩= 100 - 104)

arco

ff

pp

p *sempre staccato*

dimin. *pp* *ff*

Adagio ma non troppo. (♩= 58 - 60)

sul G

p

cresc. *mf* *dimin.* *pp*

pp

pp *m.v.*

dolciss.

pp *sempre pp* *cresc. molto* *f* *dim. p*

(♩= 63 - 66) *espress.*

mf *pp* *p* *pp* *mf*

ff

f rinforzando molto *mf* *dimin. p* *mf*

sul D

mf *p*

p *cresc.* *f*

Con fuoco. (♩.= 72)

pp *mf* *ppp* *ff*

ff sempre

sempre ff

p

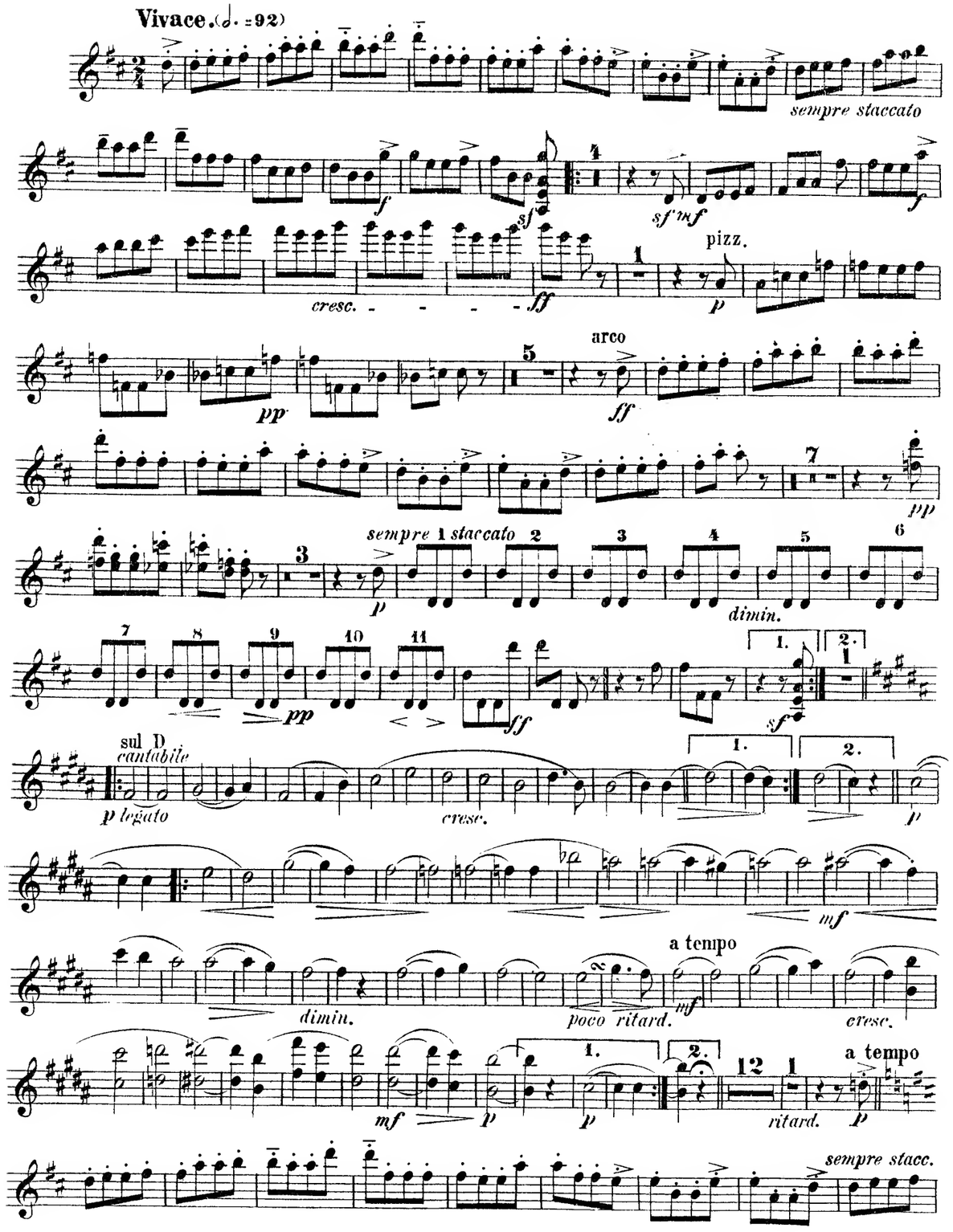
sul D sul D

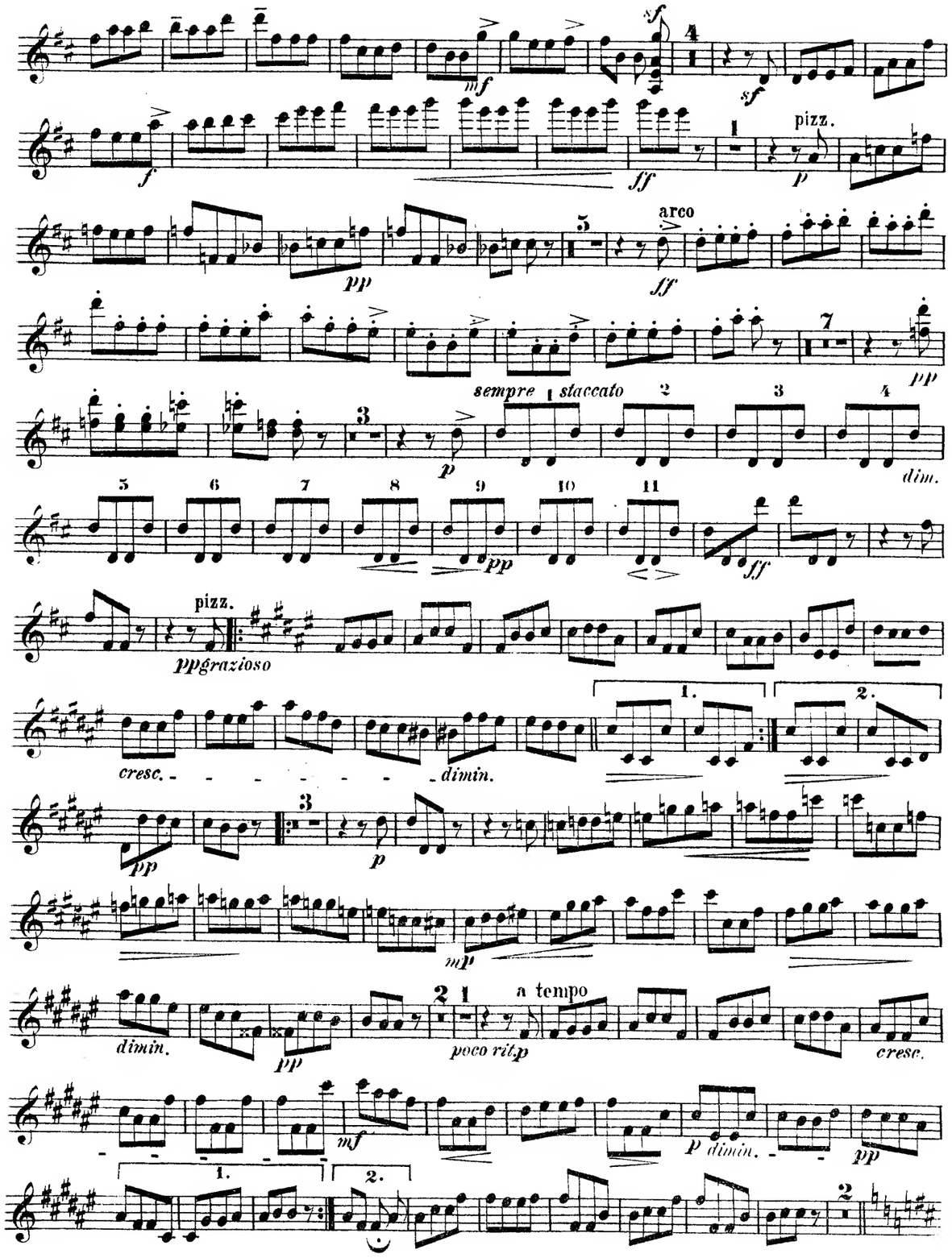
mf *p*

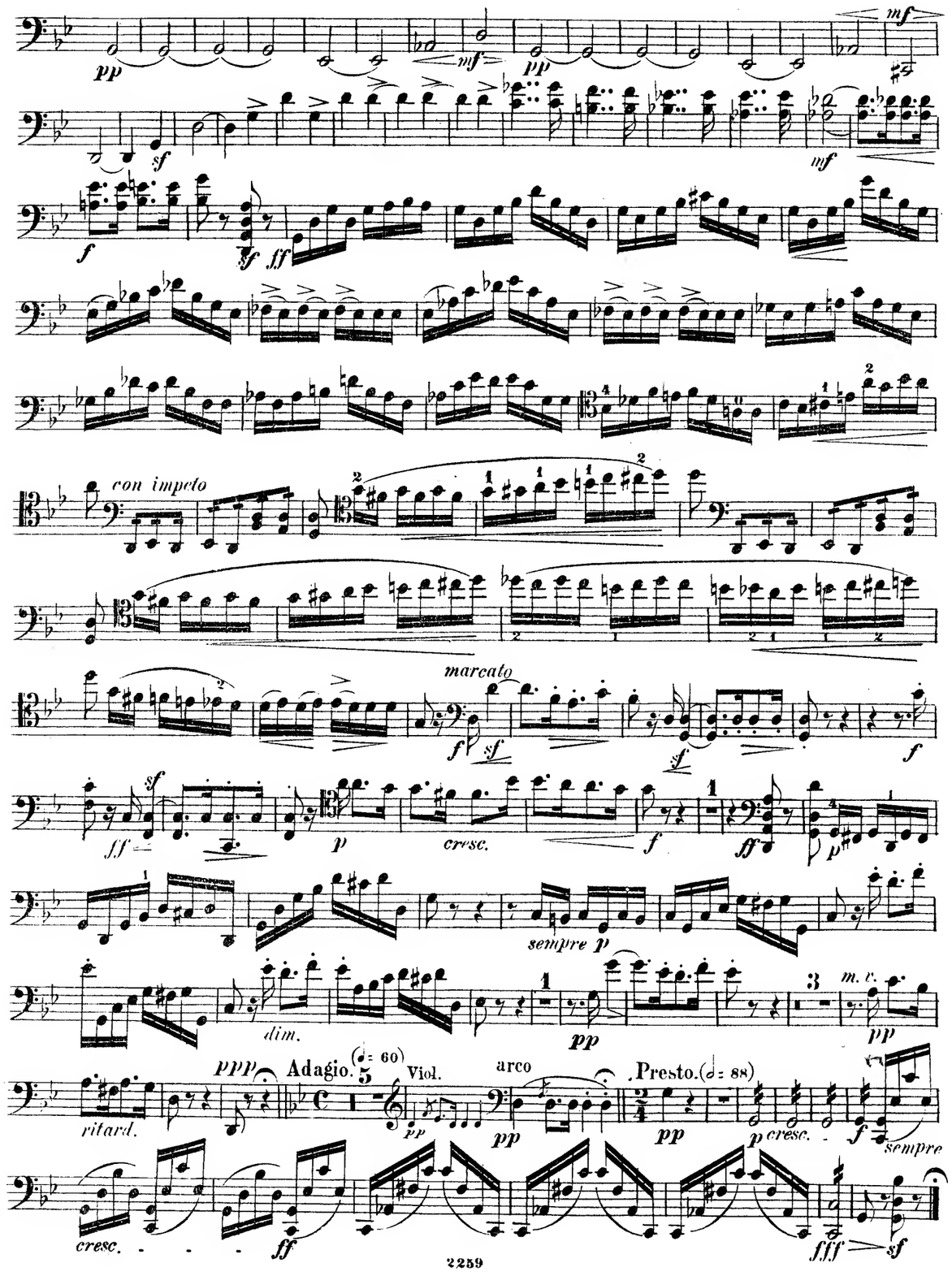
a tempo

diminuendo *pp* *ritard.* *ff* *mf* *crescendo*

f molto cresc. *ff* *ff* *sf*


Vivace. (𝅗𝅥. = 92)
sempre staccato
pizz.
arco
sempre staccato
dimin.
sul D
cantabile
p legato
cresc.
a tempo
dimin.
poco ritard.
cresc.
a tempo
ritard.
sempre stacc.


pizz.
arco
sempre staccato
dim.
pizz.
ppgrazioso
cresc.
dimin.
a tempo
dimin.
poco rit.
cresc.
dimin.



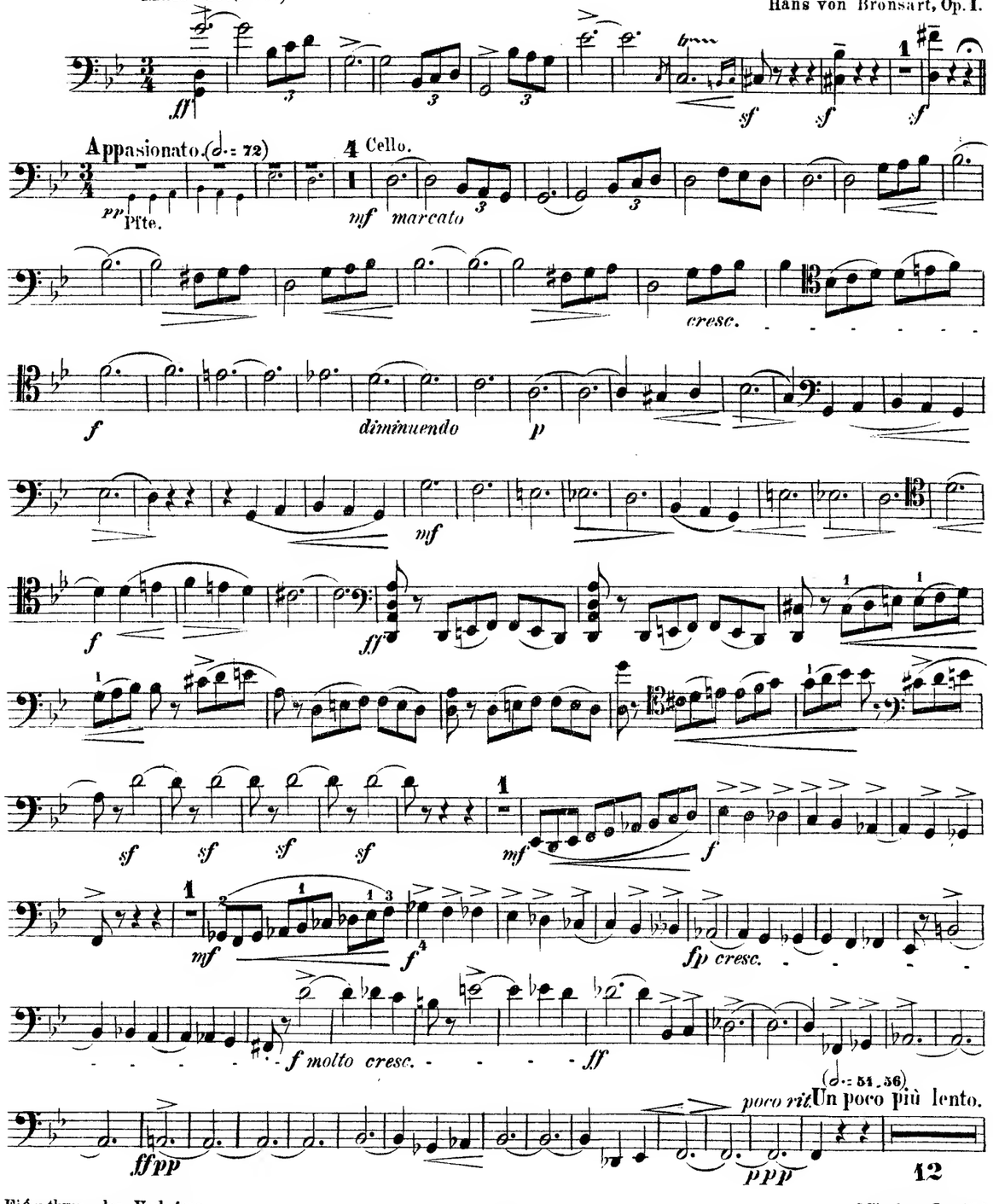
TRIO

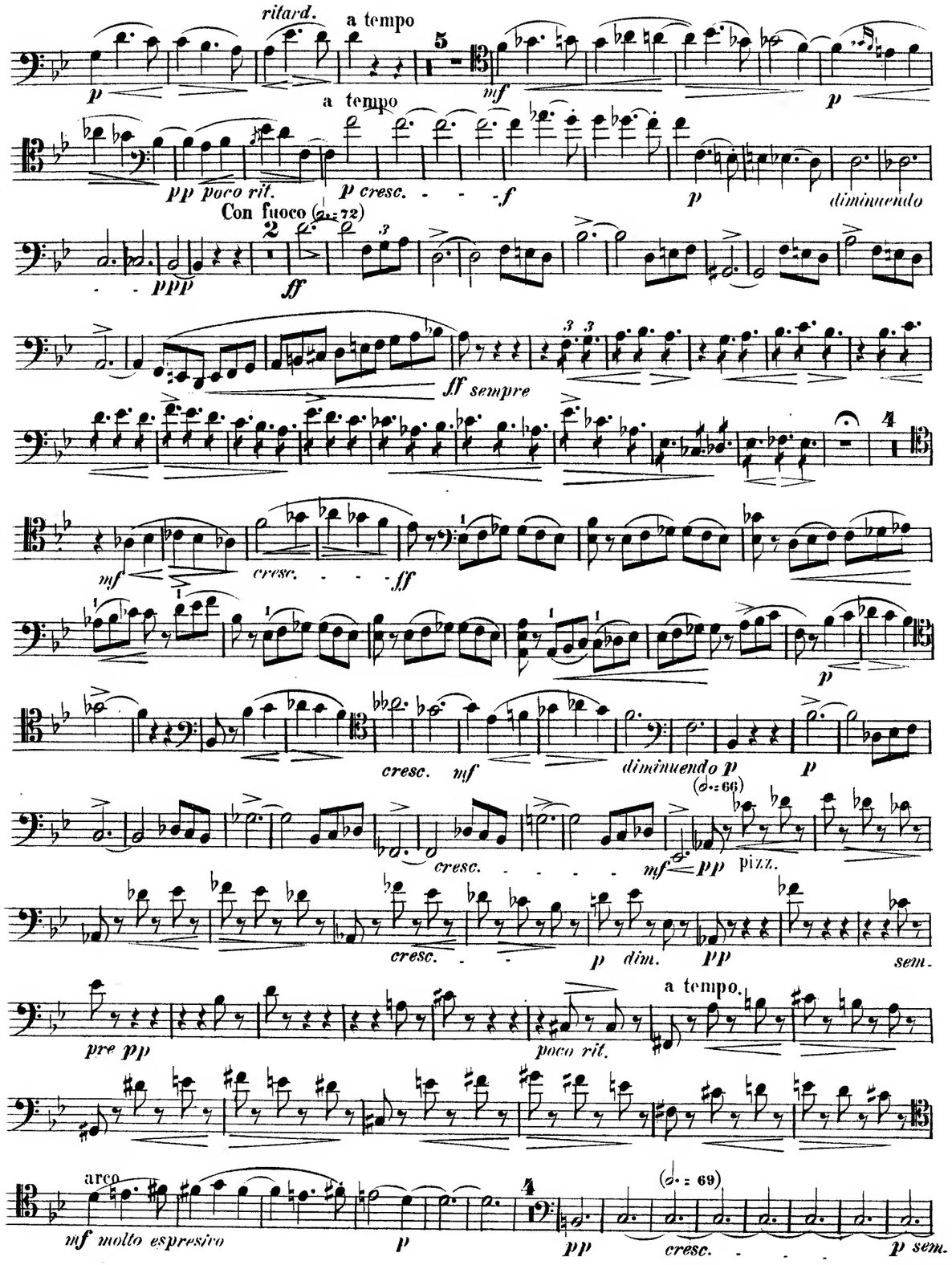
für Pianoforte, Violine und Violoncell.

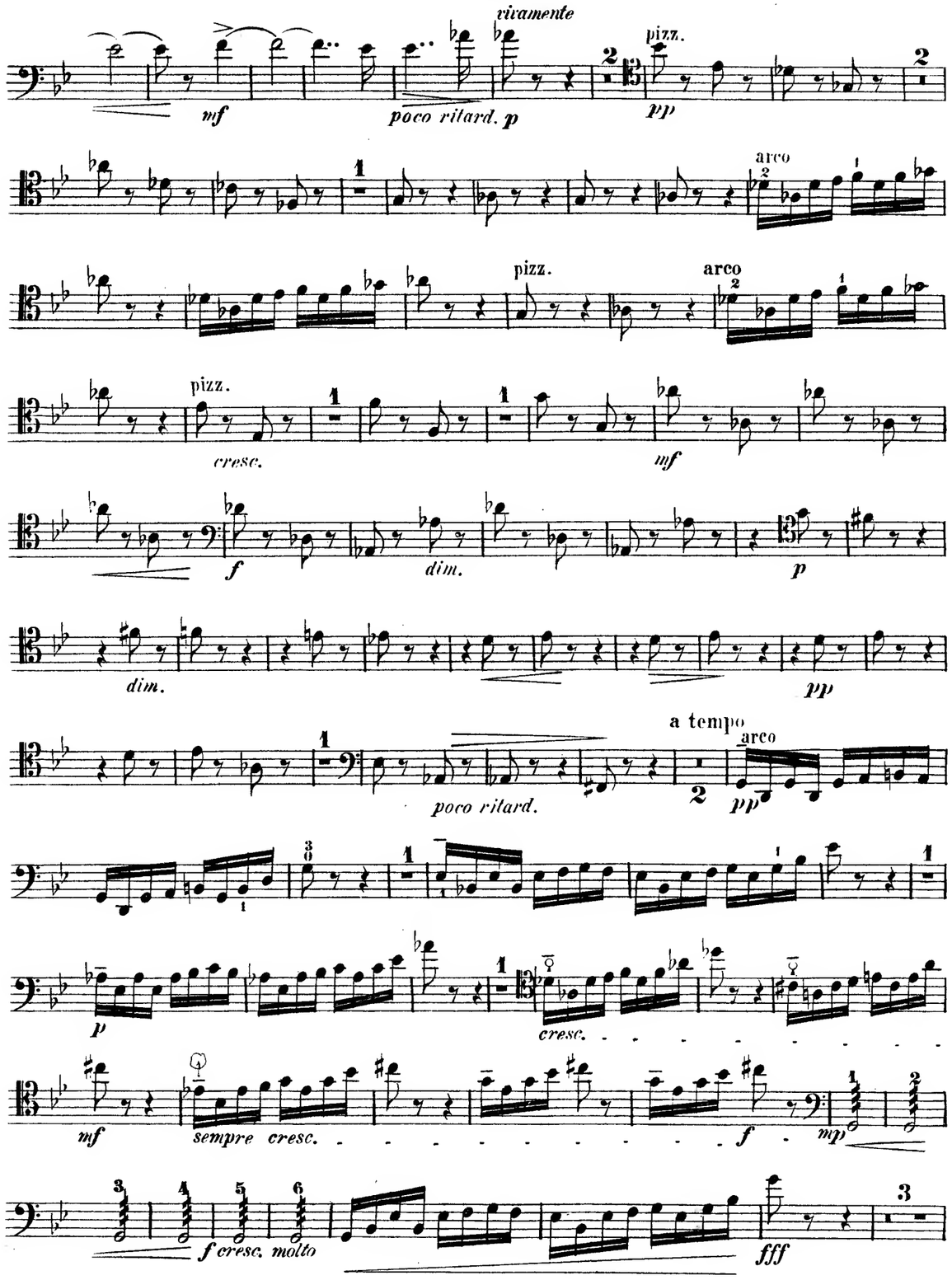
Allegro molto.
Maestoso. (𝅗𝅥. = 56)

Violoncell.

Hans von Bronsart, Op. 1.




ritard.
a tempo
a tempo
pp poco rit.
p cresc.
f
p
diminuendo
Con fuoco
ppp
ff
ff sempre
mf
cresc.
ff
p
cresc.
mf
diminuendo p
p
cresc.
mf
pp
pizz.
cresc.
p dim.
pp
sem.
pre pp
poco rit.
a tempo.
arco
mf molto espresivo
p
pp
cresc.
p sem.


vivamente
mf
poco ritard. p
pizz.
pp
arco
pizz.
arco
pizz.
cresc.
mf
f
dim.
p
dim.
pp
a tempo
arco
poco ritard.
pp
p
cresc.
mf
sempre cresc.
f
mp
f cresc. molto
fff

Violoncell.

ff mf

ff

pp molto cresc.

ff sf sf mf cresc. ff sf

sempre ff

sf

pp

mf p cresc. f ff ffpp

mf pp

(𝅗𝅥 = 72) a tempo

pre cresc. mf ritard e dimin. pespress.

mf cresc. f

sempre cresc.

pp

p cresc. mf (𝅗𝅥 = 63)

f ff Un poco maesto-

so. sf sf sf pizz.

Appassionato. (𝅗𝅥 = 72)

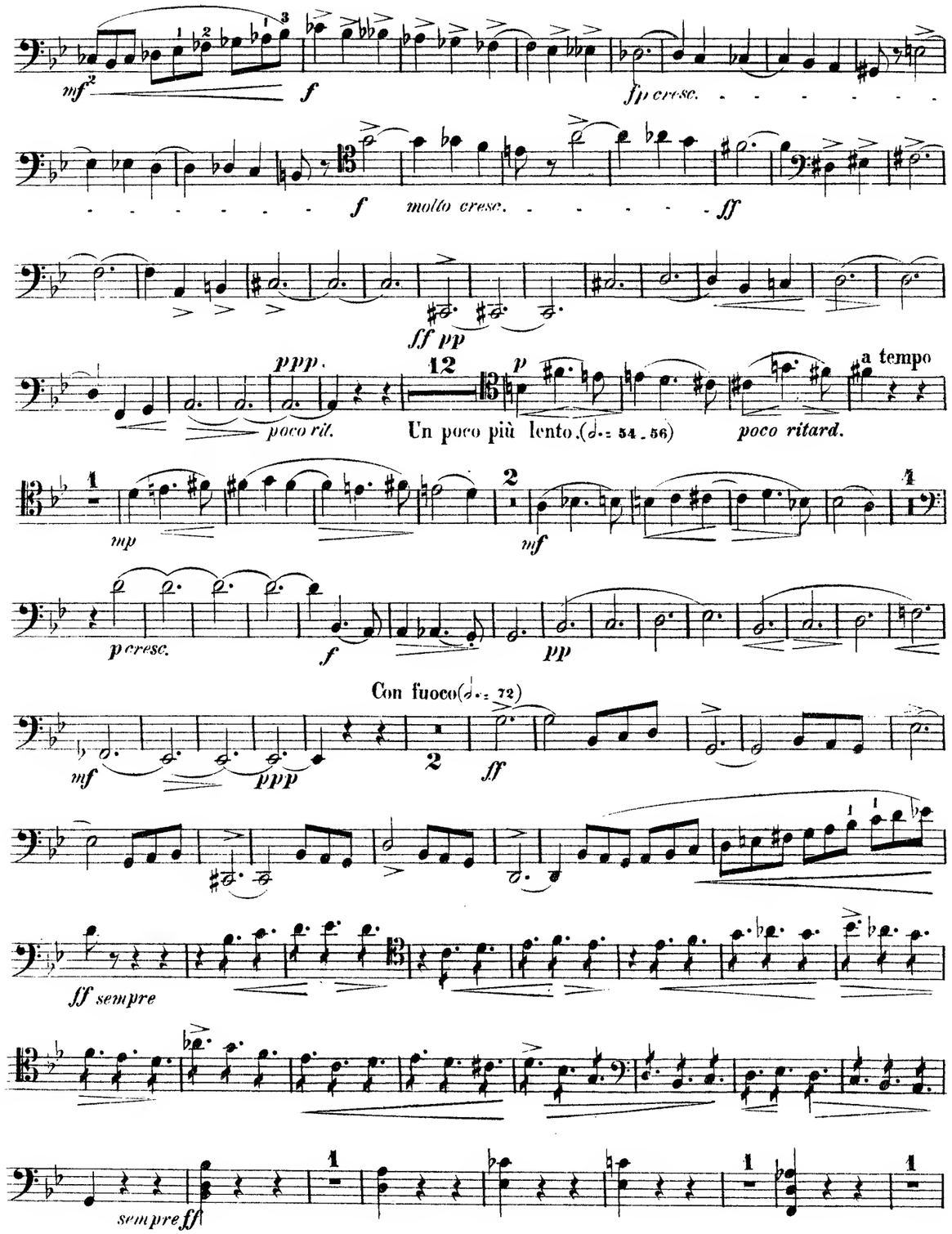
p cresc.

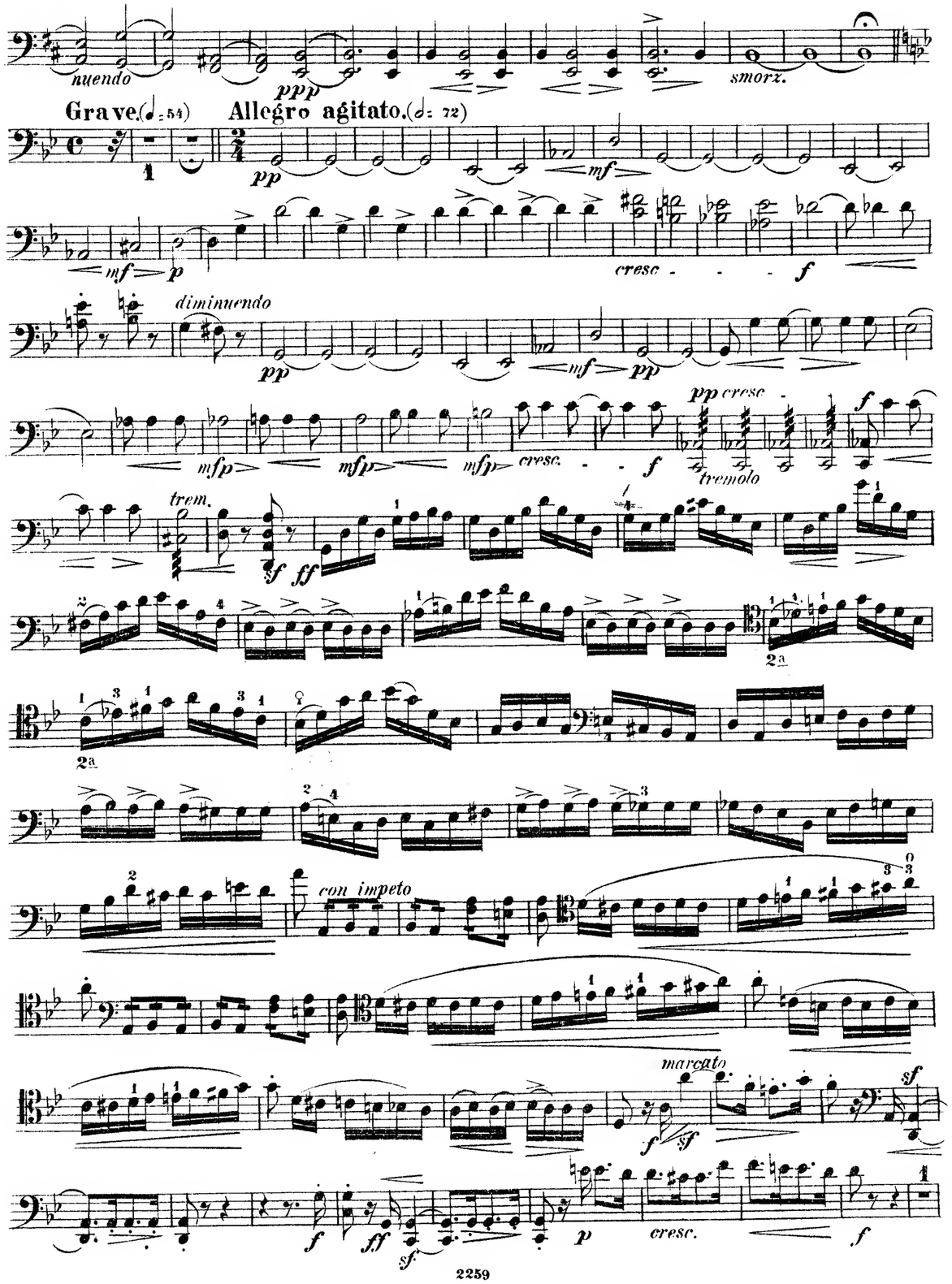
mf arco

cresc. ff diminuen-

do p ff

sf sf sf mf f


mf
f
fp cresc.
f
molto cresc.
ff
ff pp
ppp
poco rit.
12
p
Un poco più lento.(𝅗𝅥. = 54 - 56)
poco ritard.
a tempo
mp
mf
p cresc.
f
pp
Con fuoco(𝅗𝅥. = 72)
mf
ppp
ff
ff sempre
sempre ff


nuendo
ppp
smorz.
Grave.(𝅗𝅥. = 54)
Allegro agitato.(𝅗𝅥. = 72)
pp
mf
mf
p
cresc
f
diminuendo
pp
mf
pp
mfp
mfp
mfp
cresc.
f
pp cresc
tremolo
f
trem.
sf
ff
con impeto
marcato
f
sf
sf
f
ff
sf
p
cresc.
f

dol. pp — sempre pp cresc. molto — f — dim. p — mf — pp

p — pp — (♩= 63 - 66) — cresc. — ff — rinforzando molto — 2 — mf

Un poco accelerando. (♩= 72 - 88)

pp — p — espressivo — cresc poco a poco — f sempre cresc.

largamente — ff poco ritard. — mf — a tempo (♩= 66) — p

espressivo — mp cresc. — dimin. — f

dimin. pp — (♩= 60 - 63) sempre pizz. — 1 — 2

fz dim. p — pp — pizz. — arco pizz. — rifard. — ppp — pp

3 — 4 — 5 — 6

crescendo poco a poco

7 — 8 — 9 — 10

p crescendo sempre

11 — arco — tremolo

mf — f molto cresc.

(♩= 66) — ff — p — cresc molto — ff — p

cresc. molto. — ff — fff — ffp — ritard.

a tempo — sempre pp

pp dolcissimo espress. — p — pp

(♩= 58 - 60) — 1

cresc. — mf — f — ff — p — m. v. — pp — 1 — pp dimi.

1 — pp

cresc. — diminuendo

pp cresc. — mf — dimin. — pp cresc. — pp

a tempo

mf — ritard. — pp — ff — mf cresc.

f molto cresc. — ff — ff — sf

Vivace. ♩= 92

p — sempre staccato

f — sf — sf — f

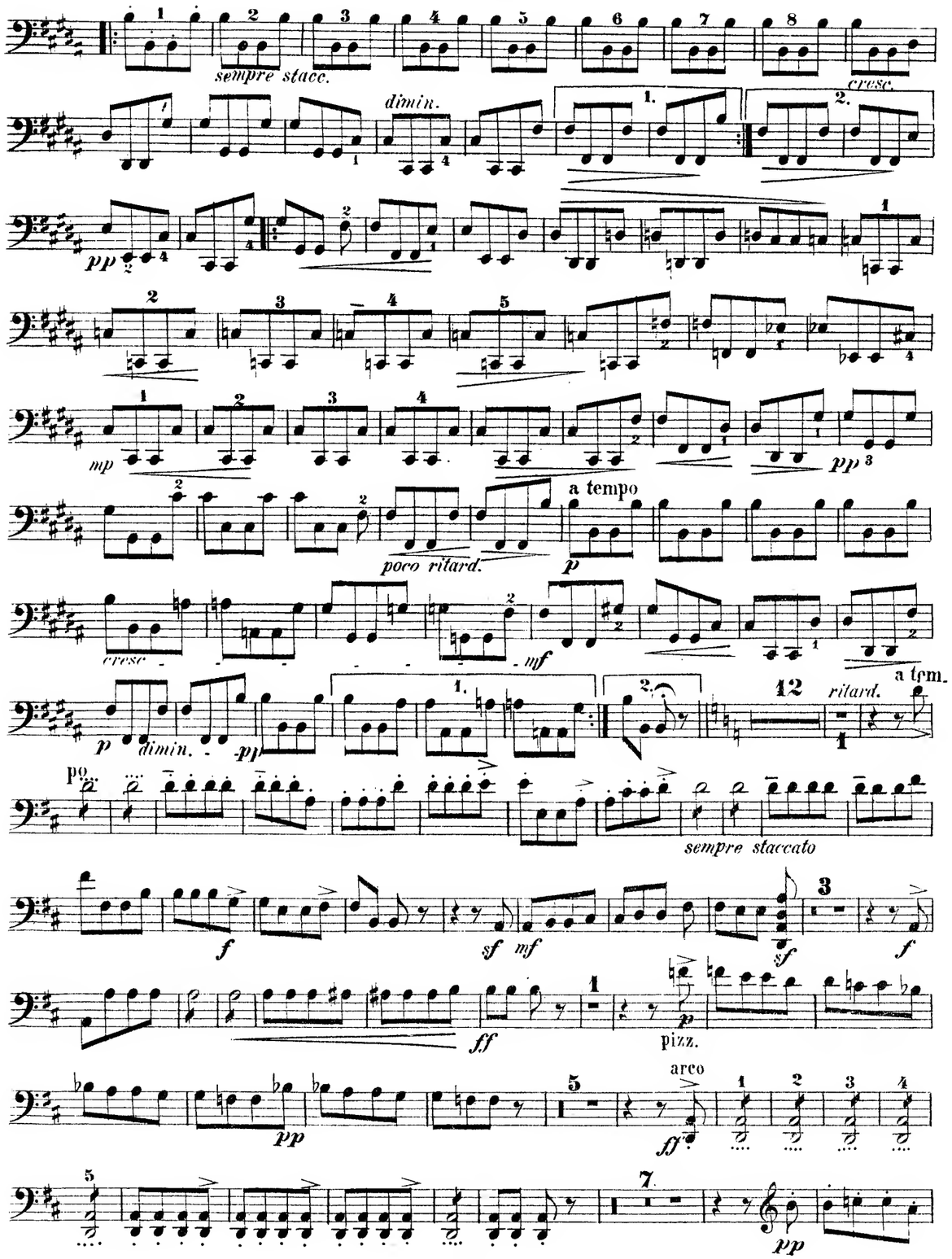
cresc. — ff — pizz. — pp

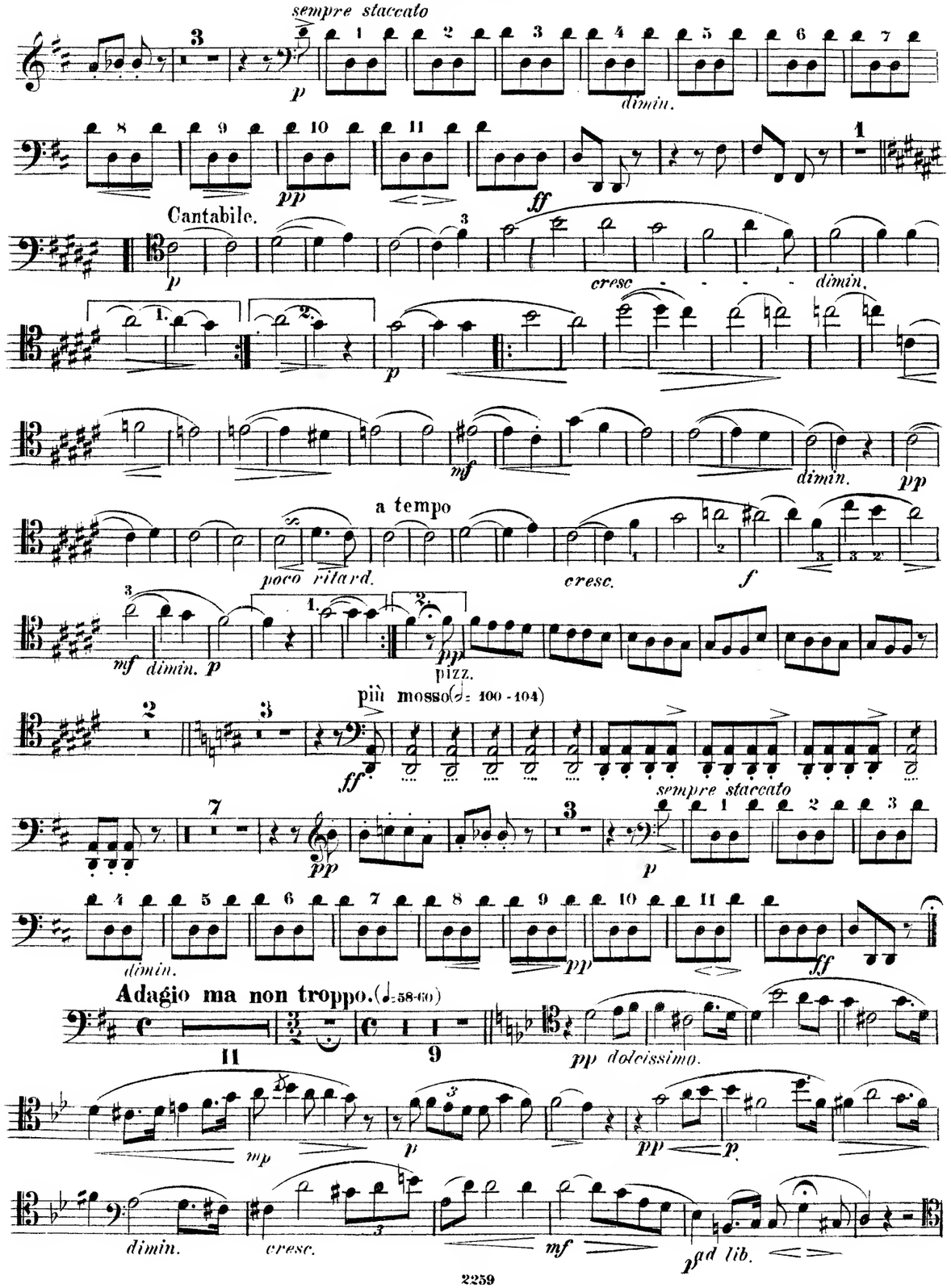
5 — 1 2 3 4 5 — 7

ff — sempre staccato

3 — pp — p — 1 2 3 4 5 6 — dimin.

7 — 8 — 9 — 10 — 11 — pp — ff — 1. — 2. — 1 — pp


sempre stacc.
cresc.
dimin.
pp
mp
pp
a tempo
poco ritard.
p
cresc
mf
p
dimin.
pp
ritard.
a tem.
po
sempre staccato
f
sf
mf
sf
f
ff
pizz.
arco
pp
ff
pp


sempre staccato
p
dimin.
pp
ff
Cantabile.
p
cresc
dimin.
p
mf
dimin.
pp
a tempo
poco ritard.
cresc.
f
mf
dimin.
p
pp
pizz.
più mosso (♩= 100-104)
ff
sempre staccato
pp
p
dimin.
pp
ff
Adagio ma non troppo. (♩=58-60)
pp dolcissimo.
mp
p
pp
p
dimin.
cresc.
mf
p ad lib.

HANS VON BÜLOW
gewidmet.

TRIO

G moll

für

Pianoforte, Violine und Violoncell

componirt

von

HANS VON BRONSART.

Op. 1.

Eigenthum des Verlegers für alle Länder. Eingetragen im Vereinsarchiv.
Den Verträgen gemäss deponirt.

2259. Pr. M. 10.–

MÜNCHEN, JOS. AIBL.

Ent.t Sta Hall.

MERTON MUSIC
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 3734

HANS VON BÜLOW

gewidmet.

TRIO

G moll

für

Pianoforte, Violine und Violoncell

componirt

von

HANS VON BRONSART.

Op. 1.

Eigenthum des Verlegers für alle Länder. Eingetragen im Vereinsarchiv.
Den Verträgen gemäss deponirt.

2259. Pr. M. 10.–

MÜNCHEN, JOS. AIBL.

Ent.d Sta Hall.

MERTON MUSIC
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 3734